



2016

Araluen



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Welcome

Welcome to *Season 2016* at the Araluen Arts Centre, the art and cultural hub of Alice Springs. The Araluen Arts Centre continues to inspire and entertain the Alice Springs community, visitors and tourists with the very best of local and national artists.



The Araluen Arts Centre, in partnership with the local community, presents key arts and cultural events, such as the Alice Springs Beanie Festival. We would like to congratulate the Beanie Festival team on their 20th anniversary in 2016 as they celebrate two decades of creativity.

Arts and culture remain an important and vital part of the Central Australian community. The Araluen Arts Centre is proud to support and present events such as Desert Mob, showcasing the rich imagination and dedication of our artistic Indigenous community.

In 2016, we are excited to see one of Australia's leading arts companies, Circus Oz, return to Alice Springs after a three-year hiatus to present their brand new show of mayhem and skill.

Be prepared to see some of the most spectacular dance, music, cabaret, circus and theatre burst to life on the Araluen stage. Take your time to awe over the latest cutting edge contemporary work from both local artists and national institutions in the Araluen galleries. And of course, sit back and relax as the art house cinema continues to bring award-winning and festival favourite films to the big screen on selected Sunday nights.

I invite you to come and see something new in 2016 and surrender to the creativity and imagination of the artists headlining at the Araluen Arts Centre.

Gary Higgins
Minister for Arts and Museums

Become An Araluen Member

Become a member of the Friends of the Araluen Arts Centre and enjoy the benefits of special events, functions and an exclusive discount to all Season 2016 performances. The Friends of Araluen and Araluen Arts Centre work together to generate inspiring and entertaining experiences for the wider Alice Springs community.

Your membership also makes you a voting member of the Friends of Araluen to provide direct feedback to the Araluen Arts Centre on programming and ongoing event and facility development.

As a 2016 Friend of the Araluen Arts Centre Member you will receive:

- Friends of the Araluen Arts Centre special members price on tickets to all Season 2016 theatre performances
- A complimentary drink (beer, wine, sparkling or soft drink) from the Araluen bar to all Season 2016 theatre performances
- A complimentary ticket to one Art House Cinema screening in 2016 ,
- 10% off food when you purchase breakfast, lunch or dinner at the Barra on Todd located at the Chifley Alice Springs Resort (simply show your membership card)
- Enjoy a special pre-show two course dinner at the Barra on Todd from 5:30pm before Season 2016 theatre shows for only \$35 per person (simply show your membership card)
- Invitations to all Season 2016 visual arts exhibition openings
- 10% discount at Araluen Arts Centre Gallery Shop (excluding exhibition artworks and goods on consignment)
- And regular updates on all activities at the Araluen Arts Centre and Friends of Araluen initiatives

Membership only costs \$50 and 20% of all membership fees will go to the Friends of Araluen to support projects at the Araluen Arts Centre.

To become a member of the Friends of the Araluen Arts Centre simply complete a membership application form at on our online portal: <https://forms.business.gov.au/aba/servlet/SmartForm.html?formCode=FACM> or at the Araluen Box Office.

Would you like more information? Why not send us an email at: friendsofaryl原因@gmail.com.

Dan Murphy *Mt Gillen* (detail) 2008 Metal and twitching wire
100 x 265 cm. Araluen Art Collection.
Kindly donated in 2014 by the Friends of Araluen to celebrate the 30th Anniversary of the opening of the Araluen Arts Centre.

Proudly supported by:





Arthouse Cinema

Araluen's Arthouse Cinema Program brings both national and international arthouse films to the people of Alice Springs.

Many of the films screened during the year are associated with Oscar award winning actors and directors, while many will have won various international film festival awards. Some of the films also go on to achieve a cult following amongst arthouse cinema goers.

Araluen's Arthouse Cinema screenings take place most Sunday evenings in the Araluen Theatre, starting at 7.00pm.

Check out www.araluenartscentre.nt.gov.au for up to date film screening information.

2016 Reelpix Membership

Through the support of its members, *ReelPix* aims to extend and expand Araluen's film program.

One of the important goals of *ReelPix* is to allow more audience input into the selection of films screened. Should you have a particular film you would like screened, simply send us an email at araluen@nt.gov.au and we will endeavour to screen it.

Expires 31 December 2016

Full: \$25.00 | Concession: \$20.00

SINGLE SESSION ADMISSION PRICES

Reelpix Members

Full: \$12.00 | Concession: \$10.00

Non Members

Full: \$15.00 | Concession: \$12.00

YAYE'S CAFE



WOULD YOU LIKE SOME *ART* WITH YOUR *COFFEE*?

Located in the former Connellan Airways mess house between the Araluen Arts Centre and Central Craft, *Yaye's Café*, operated by Warkabout Consultancy, provides exceptional coffee, breakfast, lunch and light refreshments to locals and visitors to the Araluen Cultural Precinct.

Executive Chef Athol Wark's menu showcases local produce and native Australian wild foods and demonstrates a respect for quality ingredients that highlight Central Australia.

In local Arrernte language, *Yaye's* (pron: yar-yars) means sisters and the name relates to the *Two Women Dreaming* story that runs through the land on which the Araluen Cultural Precinct is situated. The significant landmarks of this dreaming story can be found immediately behind *Yaye's Café*, *Big Sister Hill*, and located in the adjacent Frank McEllister Park, *Little Sister Hill*.

**Open Monday to Friday 9am - 4pm
Saturday and Sunday 8am - 4pm**



Sugarland

Friday 29 July, 8.00pm

WINNER - Best Production for Young People
Sydney Theatre Awards

A highlight of the 2014 Darwin Festival

Nina is 16 years old, good at school, has a job at the cinema and one of the best singing voices around. But none of that is important. She needs a place to live. Living with her Aunty in an overcrowded house, things aren't going well, and it's getting complicated.

Erica is 16 and the new girl in town. Her Dad's in the RAAF and the family's just moved to Katherine. She's lived all over Australia and every time she makes somewhere home, she moves again. She's so used to being an outsider, she's stopped trying to fit in.

The only thing they have in common is the music they listen to. Sometimes that's enough.

'fresh and profound' - Sydney Arts Guide

'beautiful, rich, and rewarding ★★★★★'
- ArtsHub

Adults: \$35.00

Concession: \$28.00

Friends of the Araluen Arts Centre: \$26.00



Pearl - The Janis Joplin Show

Saturday 30 July, 8.00pm

*The music, obsessions and passions of Janis Joplin
A Vintage Funk Tour*

On October 4th 1970, Janis Joplin was found dead from a heroin overdose and in spite of her inevitable self-destruction, Janis was headed for greater musical success with her critically acclaimed album Pearl.

Pearl - The Janis Joplin Show is a jazz, blues, bohemian rock interpretational musical presentation, celebrating a woman who exploded onto the music scene and quickly became the queen of rock 'n' roll and mother of thrift shop vintage funk. Joplin continually left audiences speechless with unforgettable hits like *Cry Baby*, *Me and Bobby McGee*, *Move Over* and many more.

Paying homage to the legacy of a captivating woman who stunned fans with her extraordinary performances and simultaneously shattered stereotypes, leaving a life-long impression in the rock 'n' roll world.

A story interwoven among 20 hit songs that shaped an era where love was fearless and rules were broken.

www.pearljanisjoplin.com.au

Adults: \$39.00

Concession: \$35.00

Friends of the Araluen Arts Centre: \$32.00

Locally supported by:



Circus Oz

TWENTYSIXTEEN

Friday 5 August, 7.30pm

Saturday 6 August, 1.30pm & 7.30pm

TWENTYSIXTEEN is the fabulous new show from *Circus Oz* - created in 2016, touring through 2016, this is a show from now, for now. *TWENTYSIXTEEN* is a refreshing cocktail of new and old, innovation and tradition. Two hours of high-voltage acrobatics and explosive aerial antics all accompanied by the sensational *Circus Oz* band. *TWENTYSIXTEEN* is classic *Circus Oz*: absurd Australian larrikins pushing the boundaries of possibility and defying the laws of physics.

Adults: \$49.00

Concession: \$46.00

Friends of the Araluen Arts Centre: \$42.00

Family Pass: \$170 (two adults and two children)



Locally supported by:







Romeo and Juliet

Saturday 13 August, 2.00pm and 7.30pm

Join Melbourne City Ballet as they bring the classical ballet version of William Shakespeare's arguably most popular work *Romeo & Juliet* to life at the Araluen Arts Centre.

Choreographed by Artistic Director Michael Pappalardo, William Shakespeare's classic story explores the chance meeting of two young lovers, the son and daughter of two rival families, who quickly develop a forbidden love that could cost them their lives.

Featuring Principal Artists Yuiko Masukawa and Brendan Bradshaw, *Romeo & Juliet* is Melbourne City Ballet's most raw production and an event not to be missed.

Adults: \$39.00

Concession: \$35.00

Friends of the Araluen Arts Centre: \$32.00

Image by National Photography



ArtbackNT and Knock-em-Down Theatre present

BROKEN by Mary Anne Butler

Directed by Gail Evans

Thursday 18 August, 8.00pm

WINNER - 2016 Victorian Prize for Literature

WINNER - 2016 Victorian Premier's Literary Award for Drama

"Emptiness is the beginning of all things." - Raymond Chandler

A car crash in the Central Desert. A broken man, about to leave his wife. An isolated woman, struggling to stay intact. *Broken* entwines the stories of three complex lives as they unfold on a single fateful night in the heart of the Northern Territory's desert country.

Broken is a distinctively Territory work with a universal theme, wrestling with matters of chance, choice, hope and fate. Poetic, visceral and extremely moving, this haunting story of resilience and survival takes you into the heart of its characters and the Australian landscape, offering up a devastatingly fresh look at our national identity.

'a brutal and bare-knuckled play that kicks you in the head—and the guts—from the first minute'—
Crikey / Daily Review

Adults: \$39.00

Concession: \$35.00

Friends of the Araluen Arts Centre: \$32.00



Image by Ciella Williams

ART
BACK
NT

BROWNS
MART
THEATRE

Australian Government
Catalyst—Australian Arts and Culture Fund

DARWIN
FESTIVAL

Australian Government
Regional Arts Fund

Funding support for this project has been
provided by Janet Holmes à Court AC



In Vogue - Songs by Madonna

Saturday 24 September, 8.00pm

Madonna as you've never heard or seen before.

Acclaimed cabaret performer Michael Griffiths IS Madonna. No accent, costume or wig. Just 'Madge' leading you on a journey through her tough life and tender songs. Strike a pose, get into the groove and express yourself as Madonna opens her heart.

Winner - Best Cabaret
Adelaide Fringe 2014

★★★★★

Edinburgh Evening News

Written and directed by Helpmann award winner
Dean Bryant (Best Director - Sweet Charity).

Adults: \$39.00

Concession: \$35.00

Friends of the Araluen Arts Centre: \$32.00

Carnival of the Animals

Thursday 29 September, 6.00pm

Friday 30 September, 10.00am and 1.00pm

Created by Yaron Lifschitz with the Circa Ensemble

A production by Circa and QPAC's Out of the Box Festival

The Circa Carnival comes to town with whimsical tales of creatures of land and sea, who tumble, fly, leap and spin their way through the many wondrous worlds of the animal kingdom.

Our zebras juggle and flip...

Our kangaroos skip and somersault...

We've elephants with street-cred and rhythm...

And even our dinosaur bones shake, clatter and roll to the music.

Carnival of the Animals whisks you away on a thrilling circus escapade inspired by Camille Saint-Saëns delightful salute to feathers, fur and fins. Circa's acrobats bring this classical music suite to life for a whole new generation of circus, music and animal lovers.

Children: \$20.00

Adults: \$20.00

School Groups: \$15.00

Image by Justin Nicolas, Atmosphere Photography

Circa acknowledges the assistance of the Australian Government through the Australia Council, its arts funding and advisory body and the Queensland Government through Arts Queensland.





Otto and Astrid in SUPER MUSICIAN

by Die Roten Punkte

Thursday 13 October, 8.00pm

The award-winning post-punk musical cabaret comedy sensation!

Fans of *Spinal Tap* and *Flight of the Conchords*, say "Hallo" to your new favourite band!

Utterly dysfunctional siblings Otto & Astrid are Berlin's Prince and Princess of art rock and Europop. A lipstick-smeared, tantrum-loving duo, Die Roten Punkte (The Red Dots) is a wild, rock 'n' roll ride, full of hilarious, truly catchy and award winning pop songs. Following sell out shows in Edinburgh, Montreal and Dublin, Otto & Astrid tour Australia with one of the most irreverent and funny gigs you are ever likely to see.

"Intensely funny ★★★★★" The Age
"Die Roten Punkte will have you laughing your ass off! ★★★★★" Vue Weekly

Adults: \$39.00

Concession: \$35.00

Friends of the Araluen Arts Centre: \$32.00

PhotobyChristineFiedler



Snugglepot and Cuddleprie

Tuesday 25 October, 1.00pm and 6.00pm



A CDP production

In association with Monkey Baa Theatre Company

Adapted by Eva Di Cesare, Sandra Eldridge and Tim McGarry

From a series of books by May Gibbs

By arrangement with The Northcott Society and Cerebral Palsy Alliance

This exquisite new stage adaptation will spark the imagination and sense of adventure in 5-10 year olds and their families as they experience the timeless charm of *Snugglepot & Cuddleprie*.

The Gumnut babies are on a mission to see a human – but only in the distance! On their journey to the big city they meet friends and foes including Professor Kookaburra, Mrs Fantail, Mr Lizard, Mr Frog, Mrs Snake, Mr Possum and, of course, Little Ragged Blossom. Can Snugglepot lead the way? Can Cuddleprie hold his nerve? Can they avoid falling victim to the Big Bad Banksia Man?

These much loved characters come to life on stage as this funny and charming new production introduces today's children to the wonderful world of May Gibbs.



Children: \$20.00

Adults: \$20.00

School Groups: \$15.00



Locally supported by:



Theatre at a glance

July

29 Jul, 8.00pm
Sugarland



30 Jul, 8.00pm
Pearl: The Janis Joplin Show



August

5 Aug, 7.30pm
6 Aug, 1.30pm & 7.30pm
Circus Oz



13 Aug, 2.00pm & 7.30pm
Romeo and Juliet



18 Aug, 8.00pm
Broken



September

24 Sept, 8.00pm
In Vogue: Songs by Madonna



29 Sept, 6.00pm
30 Sept, 10.00am & 1.00pm
Carnival of the Animals



October

13 Oct, 8.00pm
Otto and Astrid in SUPER MUSICIAN



25 Oct, 1.00pm & 6.00pm
Snugglepot and Cuddlepie



To purchase your tickets to any of *Season 2016*, please contact the Araluen Box Office - 8951 1122

Exhibitions at a glance

24 Jun - 17 Jul
**The Alice Springs
Beanie Festival**



30 Jun - 14 Aug
**Jennifer Taylor
Eye to Eye**



June

8 Jul - 21 Aug
Unfinished Business



29 Jul - 14 Aug
**The Advocate
Art Award**



July

Throughout 2016
**Stories of time, place
and belonging**



August

8 Sept - 23 Oct
Desert Mob



September

4 - 12 Nov
TQ16



18 Nov - 5 Feb
**Suzi Lyon
Into Blue**



November



Spirit of the Land Celebrating the 20th Alice Springs Beanie Festival

Opening: Friday 24 June
25 June - 17 July

ALICE SPRINGS BEANIE FESTIVAL WEEKEND

Friday 24 June, 12.00pm - 9.00pm

Saturday 25 June, 10.00am - 5.00pm

Sunday 26 June, 10.00am - 5.00pm

Monday 27 June, 10.00am - 5.00pm



In 1997, Adi Dunlop returned to Alice Springs from the remote community of Yuendumu with 100 mukata (beanies) made by the local Indigenous women. The mukata were the result of Dunlop's crochet classes and with the hope of generating money from their sale for the community, a party was organised and held at the Araluen Arts Centre. One of Australia's most quirky cultural events, the *Alice Springs Beanie Festival*, was born. This year, 20 years on, the Festival will attract close to 9000 visitors and 7000 beanies from across the desert, the continent and the world.

With these origins in mind, and the Festival's continuing support for Indigenous people of remote communities to develop their talents and share their designs and stories, *Spirit of the Land* is a fitting theme for the 20th anniversary.

Spirit of the Land extends its celebration beyond the desert though, out into the forest, highland, coastal and urban landscapes. Through felt, stitch and purl, warp and weft, the *Spirit of the Land* exhibition presents beanies of innovative millinery style alongside simply made but equally striking creations. The Beanie Central marketplace is home to thousands of beanies, from the ideal to the unreal. Opening night brings a carnival atmosphere to the Araluen Arts Centre with music, performance, food and art. Across the weekend, workshops offer shared creativity, culture and experience, be it weaving or eating kangaroo tail.







Jennifer Taylor

Eye to Eye

**Opening: Thursday 30 June
1 July - 14 August**

Eye to Eye brings together paintings from two places of significance for the artist: Aotearoa/New Zealand, her birthplace and childhood home; and Arrernte country in Central Australia, her chosen home.

Growing up in Aotearoa, Taylor learnt that one's *sturangawaewae* - place to stand - is the basis for knowing who you are, and for respectfully connecting with others, 'eye to eye'. Knowing the mountains, waterways, and people of your home place is the ground for all relationships. Taylor is pakeha (non-Indigenous) but these values continue to shape the way she thinks and sees.

For the past twenty years, Taylor has lived and worked in Alice Springs. Here, country encompasses the land and all forms of life, including cultural expression such as language and art. To her encounters with Arrernte country, Taylor brings her own cultural background, including painting approaches that reference the European landscape tradition, and memories of the land, language and waters of Aotearoa. Her work is driven by love for the country and concern for its protection.

The paintings are based on plein air practice – working on-site – which offers the sensory immersion and physical engagement necessary for 'eye-to-eye' encounters with country. *Eye to Eye* explores painting as the ground upon which layered histories of place, memory, and connection come together. Taylor's paintings are powerful and complex, born of a deep seeing and intimacy with place, and full of the vivid sensations of the places where she and the viewer stand.

Unfinished Business

Portraits of Australian Aboriginal and Torres Strait Islander People with Disability by photographer Belinda Mason

Opening: Friday 8 July

9 July - 21 August

Launched at the The Palais des Nations in Geneva and part of Australia's official contribution to the United Nations 2014 World Conference on Indigenous Persons in New York, the nationally touring *Unfinished Business* project reveals the stories of 30 people with disability from Australian Aboriginal and Torres Strait Islander communities, captured by award winning artist Belinda Mason through a distinctive form of portraiture.

Unfinished Business consists of 30 3D lenticular backlit portraits, offering an intensified connection to the photographed subjects through their holographic effect. The portraits capture a group of individuals who live with a wide range of disability experiences, giving access to their respective stories, complex and intertwined as they are with Australia's political and social history, and drawing much-needed attention to critical issues that impact on their lives.

<http://unfinishedbusiness.net.au/>



Image: Aunty Gayle Rankine, Chair FPDN, Ngarrindjeri Woman (detail) 2012 3D Holographic Lenticular Photograph 90x60 cm





The Advocate Art Award 2016

Opening: Friday 29 July
30 July - 14 August

Presented by the Central Australian Art Society (CAAS), the annual *Advocate Art Award* is the major community-based exhibition in Central Australia, exhibiting works by established and new artists from Alice Springs and the surrounding region, working across all media. *The Advocate Art Award* encourages experimentation and provides an opportunity for artists to exhibit in the Araluen Arts Centre's professional gallery setting, to gain public exposure and to generate income through the sale of their artworks. With generous sponsorship, the Award offers significant cash and professional development prizes, awarded across several categories. Enthusiastically supported by artists and the public, the 2016 *Advocate Art Award* will again be a vibrant reminder of Central Australia's creative diversity and depth.





Stories of time, place and belonging

Aboriginal artworks from the Araluen Art Collection

Until October

Stories of time, place and belonging draws from the extensive collection of works by Central Australian Aboriginal artists held within the Araluen Art Collection and acquired over a period of more than four decades. A number of works on long term loan to the Araluen Arts Centre are also featured, enhancing the depth and diversity of this exhibition. The artworks are dynamic, innovative, visually exciting and tell rich stories of times and places and importantly Aboriginal people's relationships with and knowledge of country. These works create opportunities to celebrate and learn about Aboriginal art and culture from this region. They also provide insights into the Aboriginal art movement that has been so influential in shaping and continuing to shape the cultural and artistic landscape of Australia.



Desert Mob 2016

8 September - 23 October

Desert Mob is unlike anything else and is one of the most anticipated and important Aboriginal art and cultural events in the nation. Bringing together Desert member art centres from across the Northern Territory, South Australia and Western Australia, *Desert Mob* is a unique annual gathering of artists, artworks and audiences, in the heart of the region, Alice Springs. *Desert Mob* continues to be a bold and exhilarating statement of Aboriginal art and its dynamism and over 25 years it remains the most immediate interface between Aboriginal art making in remote desert communities and the wider world. The *Desert Mob 2016* opening, including Exhibition, Symposium and MarketPlace, is an opportunity to view new developments in Aboriginal art, to meet the artists, listen to their stories and share their culture in the heart of their country.

Exhibition Opening: Thursday 8 September, 5.30pm

Spanning three galleries and hundreds of new works selected for inclusion by the artists and art centres, *Desert Mob* is both a testament to tradition and a testing ground for experimentation and innovation in contemporary Aboriginal art from the desert. The exhibition presents paintings, sculpture, weaving, wood carving, ceramics, prints, photography and works on paper by established and emerging artists.

Symposium: Friday 9 September, 10.00am - 3.30pm

The *Desert Mob Symposium* is a day of presentations by artists, art centres and special guests. Through images, film, animation and performance, artists reveal and share their stories, ideas, projects and creative processes with the audience. The Symposium provides a rich context for *Desert Mob*, reinforcing and celebrating the pivotal role of country, living culture and community in the lives of artists.

MarketPlace: Saturday 10 September, 10.00am - 2.00pm

Desert Mob MarketPlace is a large market held at the Araluen Arts Centre, spilling over with affordable Aboriginal art and craft from desert art centres. The vibrant and bustling market place atmosphere provides an opportunity for buyers to interact directly with artists and art centre staff and to purchase high quality works of art for under \$500.



Culture First.
Supporting Aboriginal Art Centres
of Central Australia



Images: Desert Mob Exhibition Opening 2015. Photo by Lisa Hatzimihail (top)
Kapi Ungkupayi (He gave us water) Project 2015 Minyma Kutjara Arts Project,
presented at the Desert Mob 2015 Symposium by senior women from
Irrunytju and Paulankutja. Photo by Hannah Millerick, courtesy of Desert (middle)
Desert Mob MarketPlace 2015. Photo by Lisa Hatzimihail (bottom)





TQ16


Territory Quilts 2016 *Presented by the* *Alice Springs Quilting Club*

Opening: Friday 4 November
5 November - 12 November

The *Alice Springs Quilting Club's* annual exhibition broadens its scope biennially as they present *Territory Quilts*, a judged exhibition bringing together the best work from quilters across all of the Northern Territory. Award categories that include Traditional, Non Traditional, Collaborative, Art Quilt, Machine Embroidery, Mainly Appliqué and Mixed Technique all point to the incredible range of contemporary quilting, the artisan and the experimental. *Territory Quilts 2016* is evidence of the strong community focus within the art of quilting, providing a platform for the sharing of ideas and skills from across the Territory, and for the viewer to take in the use of colour, technique and expertise.







Suzi Lyon - *Into Blue*

**Opening: Friday 18 November
19 November - 5 February, 2017**

Two extreme and somewhat paradoxical environments are brought together in *Into Blue*. Araluen's gallery space becomes cool refuge from the intensity of the desert summer as Suzi Lyon's field recordings of iceberg melt and glacial carving accompany video work, large-scale ink drawings and photography of the Arctic's mountainous and heavily glaciated Svalbard Archipelago. But the reprieve falls away as Lyon presents an environment omnipotent and wild, yet extremely fragile.

Into Blue was developed over several visits to the Arctic, including Lyon's recent *The Arctic Circle* expeditionary artist residency "sailing aboard a tall ship, close to the North Pole in the company of 27 other artists, 3 Amazonian armed guards, a grumpy Captain, a very capable crew and a husky dog". Lyon renders the beauty and wildness of the Arctic region and the life it preserves, but also its extreme vulnerability as glaciers recede and climate patterns shift. Amongst the cold of *Into Blue*, how the decisions we make and the way we live affect this and other regions, even from remote geographical and psychological distances, is brought into focus.

The Araluen Arts Centre

Where are we?

The Araluen Arts Centre is located within the Araluen Cultural Precinct, situated on Larapinta Drive, just two kilometres from the Alice Springs town centre.

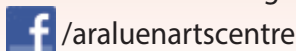
There are many ways to get to Araluen dependant on your location. These include:

- Walking from the centre of Alice Springs takes 20-30 minutes
- Cycling from the centre of town takes 5-10 minutes
- Driving or catching a taxi from most areas of Alice Springs takes between 5-15 minutes
- There is a public bus (Route 400/401) which stops on Larapinta Drive just past the Araluen Arts Centre. See <http://www.transport.nt.gov.au/public/bus/alice> for more information.

The Araluen Arts Centre is open daily, including public holidays, from 10.00am to 4.00pm.

Want to stay connected and up to date with the Araluen Arts Centre?

www.araluenartscentre.nt.gov.au



The Araluen Arts Centre would like to acknowledge our generous partners in 2016

Major Event Partners



Media Partners



Program Partners



Cover Images: Desert Mob Artist Preview, 2015, photo by Lisa Hatzimihail; *In Vogue - Songs by Madonna*, courtesy of Michael Griffiths; Pukatja beanie making workshop, 2015, courtesy of Alice Springs Beanie Festival; *Die Rotte Punkte*, photo by Christine Fiedler; Naomi Hobson, *High Pine*, 2015; *Sugarland*, courtesy of Performing Lines; Suzi Lyon, *The king and I*, 2010; Circa, *Carnival of the Animals*, photo by Justin Nicolas; Belinda Mason, *Aunty Gayle Rankine, Chair FPDN*, Ngarrindjeri Woman, 2012. Back Cover Images: *Pearl - The Janis Joplin Show*, courtesy of Pearl - The Janis Joplin Show; Jennifer Taylor *Mpulungkinya 17 (detail)* 2015; *Circus Oz*, courtesy of Circus Oz; Elizabeth McCallum, *My Spinning Stars (detail)*, 2015; Melbourne Ballet Company, *Romeo and Juliet*, photo by National Photography; Henry Smith, *North of Corroboree Rock*, 2015; Ciella Williams and Matt Edgerton, opening season of *Broken* 2015. Image by Glenn Campbell; Dan Murphy *Kngwarraeye Apmereke-artweye Mparntwe* 2014; *The Choir of Hard Knocks*, courtesy of The Choir of Hard Knocks

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