



Araluen Arts Centre: Galleries and Theatre

Season 2018

Welcome to the Araluen Arts Centre: Galleries and Theatre Season 2018

The Araluen Arts Centre is the arts and cultural hub of Alice Springs and this year's program will continue to inspire and entertain locals and visitors alike with a rich mix of national and local artists across every genre.

Season 2018 marks the 40th anniversary of the Northern Territory's Self Government. It will be a dynamic year of performance, bringing to Alice Springs world class productions from some of the country's leading performing arts companies including Bangarra Dance Company and the Australian Ballet, contemporary and classical musicians from across Australia - and one special guest from Russia, rich theatre offerings including Bell Shakespeare's *Julius Caesar*, and some wonderful family works including a special school holiday season in October.

Araluen will also continue to present a diverse range of exhibitions, welcoming four national touring shows, exciting works from local artists, as well as the annual *Alice Springs Beanie Festival*. *The Alice Prize* will celebrate its 40th anniversary in April.

Desert Mob, one of the most anticipated and important Aboriginal art and cultural events in the nation, will continue to support art centres across the Northern Territory, South Australia and Western Australia in 2018. A highlight in the national art calendar, the Desert Mob opening weekend will again provide a unique opportunity to experience contemporary Aboriginal art and culture amongst the contributing artists in the heart of their country.

I invite you to explore the Araluen Arts Centre in 2018 and to surrender yourself to the sights and sounds as you wander in the galleries or sit in the theatre. I am proud to support the artistic, cultural and historical experiences on offer at the Araluen Cultural Precinct in 2018.

Lauren Moss

The Hon. Lauren Moss MLA
Minister for Tourism and Culture

Proudly
supporting the
Araluen
Arts Centre

Mercury
HOTELS
ALICE SPRINGS
RESORT

- 139 spacious air conditioned guest rooms
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- Three multi-purpose conference rooms
 - Barra on Todd Restaurant & Bar
- Cardio room • Foxtel • Ideally located to CBD
- Architecturally designed outdoor venue

34 Stott Terrace, Alice Springs

08 8951 4545 | reservations@mercurealicesprings.com.au



CLAY STORIES:

Contemporary Indigenous Ceramics from Remote Australia

A Sabbia Gallery and Remote Communities
Ceramic Network touring exhibition

Drawing together innovative artworks by a diverse group of artists, from Ernabella Arts in the APY Lands, Erub Arts in the Torres Strait, Girringun Aboriginal Art Centre in Far North Queensland, Hermannsburg Potters in the Central Desert and Tiwi Design on Bathurst Island, *Clay Stories* is a significant touring exhibition of contemporary ceramics by both highly established and emerging Indigenous artists from these remote parts of Australia.

Clay Stories incorporates sculptural and functional forms, each work coming out of and informing the long and proud traditions of ceramics in Indigenous Australian art, each work representing the strong connection of artists to their country and operating as a vitally important medium for their story telling.

Opening: Friday 2 March
3 March - 8 April

Supported by



Image: *Bagu* works by artists of Girringun Aboriginal Art Centre,
Cardwell, QLD, hand-built ceramics and mixed media,
Installation image. Courtesy Sabbia Gallery.





“a celebration of the
resilient human spirit and
the healing power of art”
The Sunday Telegraph

Araluen Arts Centre and Bangarra Dance Theatre presents

OUR

LAND PEOPLE STORIES

After a triumphant national tour in 2016, Bangarra take their triple bill *OUR land people stories* to regional Australia in 2018.

This season features three personal and profound works. *Nyapanyapa*, by Bangarra’s Artistic Director Stephen Page, is inspired by the beautifully textured paintings of Yirrkala artist Nyapanyapa Yunupingu. The kinship systems of Wiradjuri country are explored by dancers Beau Dean Riley Smith and Daniel Riley in *Miyagan*, and the true history of Sydney is uncovered in *Macq* by Jasmin Sheppard, which examines the two sides to Governor Macquarie.

Bangarra’s dance technique is forged from over 65,000 years of culture, embodied with contemporary movement. The company are internationally acclaimed for their powerful dance language, distinctive theatrical voice and striking soundscapes, music and design.

The Daily Telegraph called *OUR land people stories* a triple treat, with its “mesmerising dance, hypnotic music and stunning staging” – don’t miss your chance to see this uniquely Australian dance company in 2018.

Friday 9 March, 7.30pm
Saturday 10 March, 7.30pm

Adults \$65
Concession \$62
Members \$60

Recommended for ages 12+
Image: Edward Mulvihill

Araluen Arts Centre presents

Thomas Murray and the Upside Down River

By Reg Cribb

A Stone Soup & Critical Stages Production

The Murray family have been farming the land along the Darling River for five generations. For Tom Murray, it's all he's ever known. When his childhood friends Lucy and Billy reappear, deep friendships are tested, and secrets, long buried, are finally awakened – Tom must make the long journey down-stream to reconcile past wrongs and to fight for his wife.

From the multi-award winning screenwriter of *Last Cab to Darwin* comes a thrilling new Australian drama, brought to you by the producers and creative team behind *Stones in his Pockets* including Grant Cartwright in the title role (*Barracuda*).

“Big sky. Big river. Big betrayal.
Big secrets exposed as the river
recedes. Thomas Murray is a lot
of play for your money.”
Sydney Morning Herald

Saturday 17 March, 8.00pm

Adults \$49
Concession \$45
Members \$42

Suitable for ages 15+
Occasional coarse language and
adult themes

Image: Matthew Duchesne

Greenbush Art Group

Big mob of dogs!

In 2017 the Greenbush Art Group from the Alice Springs Correctional Centre held their first solo group exhibition in the Araluen Galleries, entitled *Tjulpu Thiye!* Reinforcing a reputation established though their limited selection of works for *Desert Mob* each year, the sculptural birds of *Tjulpu Thiye!* were thrillingly quirky, flamboyant and bizarre, full of character and humour. In 2018, the artists of Greenbush, undertaking visual arts studies with the Batchelor Institute, return, shifting focus from feathered to four-legged friends. Using easily sourced, inexpensive, recycled and repurposed materials, *Big mob of dogs!* once again sees a group of works made in incarceration imbued with joy and playfulness. Greenbush artists bring creative freedom and acute observation to one of Central Australia's most culturally enmeshed, iconic and quintessential animals, the dog!



Opening: Thursday 22 March
23 March - 7 May

Supported by



Image: Sculpture by artists of
Greenbush Art Group, NT,
mixed media, various dimensions, 2017



Araluen Arts Centre presents

FLICKERFEST

Now That's A Short Film!

Flickerfest, Australia's leading Academy® Award accredited and BAFTA-recognised Short Film Festival returns to the Araluen Arts Centre with the Best Of Australian Shorts, Best Of International Shorts & Short Laughs Comedy programmes.

This is a one-off chance to see these amazing short films before they continue their journey around the world; expect to experience the best in short filmmaking Australia, and the world, has on offer.

Friday 23 March, 7.00pm
Best of Short Laughs Comedy
Saturday 24 March, 7.00pm
Best International Shorts
Sunday 25 March, 7.00pm
Best Australian Shorts

Adults \$18
Concession \$15
Adult 3 Night Pass \$48
Concession 3 Night Pass \$39

Bring your own chair
No dogs
Bar and food available on site

Children under 15 must be accompanied by an adult

Araluen Arts Centre presents

A Fine Romance The Magic of Fred Astaire

Can't sing, can't act, slightly balding, can dance a little

A Fine Romance: The Magic of Fred Astaire is an all singing, all dancing tribute to the man who went on to become the most famous dancer of all time.

Starring Joe Meldrum and Imogen Moore, together with Ben Taylor on piano, A Fine Romance recreates the legendary dance routines of the era and takes the audience from Fred's humble beginnings on Broadway, all the way to his Hollywood days and on screen romances with his many leading ladies, including Judy Garland, Audrey Hepburn, Rita Hayworth and, of course, Ginger Rogers.

A Fine Romance is a show with a big heart, capturing the story of a dancing legend and an all-round entertainer who was, and still is, adored by millions of fans around the world.

With beautiful costumes, plenty of glitz, extraordinary dancing and, of course, the timeless music of Irving Berlin, Cole Porter, the Gershwins, with songs including *The Way You Look Tonight*, *They Can't Take That Away From Me*, *Let's Call the Whole Thing Off*, *Cheek to Cheek*, *Puttin on the Ritz*, *Top Hat*, *That's Entertainment* and more, this show has something for everyone.

"To use a George and Ira Gershwin song title,
A Fine Romance – The Magic Of Fred Astaire is
s'wonderful and s'marvellous!"
GlamAdelaide

Saturday 21 April, 8.00pm

Adults \$49
Concession \$45
Members \$42



40th ALICE PRIZE

A \$40,000 national acquisitive contemporary art award
Presented by the Alice Springs Art Foundation

The Alice Prize is one of Australia's longest running and most renowned regional art prizes, bringing exciting contemporary artworks by emerging and established artists from across Australia to Alice Springs. A biennial acquisitive award, to celebrate the 40th *Alice Prize* in 2018 the winning artist will receive \$40,000. The winner of the Tammy Kingsley People's Choice Award (non-acquisitive) will receive \$1,000.

Finalists for the Alice Prize are selected from hundreds of nation-wide entries by an expert selection panel. The judge for the 40th Alice Prize is Brian Ritchie, curator of the MONA FOMA festival and member of the Violent Femmes. The winning work is acquired for the Araluen Art Collection, continuing the Alice Springs Art Foundation's essential contribution to both the establishment and ongoing enhancement of one of the largest regional Australian art collections, for the benefit of the Central Australian community.



Opening: Friday 27 April
28 April - 17 June

Image: Naomi Hobson, *High Pine*, 2015, acrylic on linen, 200 x 200 cm
Araluen Art Collection. Winner of the 2016 Alice Prize. Acquired by the Alice Springs Art Foundation



Araluen Arts Centre presents

Yo Diddle Diddle

by Patch Theatre
Adapted by Patch Theatre from the book
THE COW TRIPPED OVER THE MOON by Tony Wilson

What if your dream was only one jump away? Cat tells us the story of Cow & her dream to jump the moon, and the night the famous nursery rhyme was created.

Cow tries and tries again, encouraged by the wise and resourceful Cat, and musical and inventive Houston. Her friends band together to help Cow to keep trying while Cow discovers what it takes to achieve your dreams.

Exploring the theme of resilience, *Yo Diddle Diddle* is the first work by Patch Theatre's new Artistic Director Naomi Edwards.

Thursday 3 May, 6.00pm
Friday 4 May, 10.00am and
1.00pm

Adults \$22
Concession \$22
School Groups \$16

Perfect for 4 – 8 year olds.

Sponsored by 



“Rhyme time a winner”
The Advertiser

unDiscovered

photographic works by Michael Cook

The striking images of *Undiscovered*, by celebrated Aboriginal artist Michael Cook, offer a contemporary Indigenous perspective on European settlement in Australia. Depicting the shoreline, looking out to sea, the site that brought the first ships to Australia, Cook's photos depict an Aboriginal man switching roles with his colonisers. *Undiscovered* ruptures the accepted notions regarding European 'discovery' of Australia, a land already inhabited by its original people. The exhibition asks viewers to reflect on our habitual ways of perceiving our history.

A nationally touring exhibition by the Australian National Maritime Museum, *Undiscovered* questions who really discovered Australia, while making reference to what was here, what has been introduced, and the effect this has had on Aboriginal and Torres Strait Islander people, their country and culture.

Opening: Friday 18 May
19 May - 24 June

Supported by

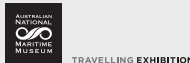


Image: Michael Cook, *Undiscovered* #4, 2010, inkjet print on photo rag paper, 141 x 116 cm, ANMM Collection





Araluen Arts Centre presents

Always... Patsy Cline

Created and originally
directed by Ted Swindley
Based on a true story

Always...Patsy Cline is more than a tribute to the legendary country singer who died tragically at age 30 in a plane crash in 1963. The show is based on a true story about Cline's friendship with a fan from Houston named Louise Seger, who befriended the star in a Texas honky-tonk in 1961, and continued a correspondence with Cline until her death.

Featuring twenty-seven unforgettable hits and starring award winning Australian Country Music singing sensation Courtney Conway as Patsy Cline and popular stage star Mandi Lodge as Louise Seger.

**"Delightful, heart-warming
– pure entertainment!"**
Stage Whispers

Friday 18 May, 8.00pm
Saturday 19 May, 8.00pm

Adults \$55
Concession \$52
Member \$50

Sponsored by



Araluen Arts Centre presents

Hello, Beautiful! ***by Hannie Rayson***

Written and Performed by Hannie Rayson
Directed by Matthew Lutton
Toured by Performing Lines

A funny and personal evening with one of Australia's best-loved playwrights.

In this warm, self-effacing and hilarious show, Hannie shares her experiences of seeking out extraordinary moments in the everyday, the allure of the road and Australia's wide-open spaces, and the city that has always been her home.

Saturday 26 May, 8.00pm

Adults \$49
Concession \$45
Member \$42

Recommended for ages 15+
Some coarse language

**"Rayson's vignettes are
perfectly constructed and
she is a virtuoso of
self-deprecating humour."**
Sydney Morning Herald





“A strikingly
imaginative and
effective adaptation”
Stage Whispers

Araluen Arts Centre presents
A Stalker Theatre and Out of the Box production

Creature ***An Adaptation of Dot and the Kangaroo***

Adapted by John Romeril

The classic Australian story *Dot and the Kangaroo* jumps into the digital age with this stunning new stage adaptation. Featuring breathtaking aerial acrobatics, live music and spectacular 3D projections, you will discover the Australian landscape as you’ve never seen it before. See indigenous flora and fauna, meet creatures in their natural habitat and explore their quirky characteristics amidst the beauty and fragility of the Australian bush.

Friday 1 June, 6.00pm
Monday 4 June, 10.00am and
1.00pm

Adults \$22
Concession \$22
School Groups \$16

Perfect for children and families
aged 4+

Image: Darren Thomas



Araluen Arts Centre presents

MIKELANGELO: Cave - Waits - Cohen

As seen on
RockWiz

Acclaimed crooner
Mikelangelo (*Black Sea*
Gentlemen, La Clique) takes
on three of the great poets of
rock’n’roll - Nick Cave, Tom Waits
and Leonard Cohen - in a show filled
with beauty, power and humour. Having
toured the world to great acclaim from
the Sydney Opera House to London’s
West End, Mikelangelo is one of
Australia’s favourite crooners.

Cave, Waits and Cohen stole his heart
and soul as a young man, and now he
delivers a stirring homage to these men
who set him on his musical path.

www.mikelangelo.net.au

“Divine! ★★★★★”
The Scotsman (UK)

Saturday 23 June, 8.00pm

Adults \$49
Concession \$45
Member \$42



Reach for the Stars

The 22nd Alice Springs Beanie Festival



In 2018 the nationally and internationally iconic Alice Springs Beanie Festival hits hyper-drive, going intergalactic with *Reach for the Stars*. The exhibition in the Araluen Galleries will see makers from across the desert, the continent, the planet, and beyond, respond with knitted, felted and crocheted interstellar wonders! Opening night celebrations features the announcement of exhibition winners, live music, parade, performance and food as thousands make the necessary computations and calibrations, setting the controls for the heart and descending on the Araluen Cultural Precinct. At Beanie Central, thousands of beanies shine like a galaxy visible to the naked eye, as you try and buy, join a workshop, learn a creative skill and become part of the incredible Alice Springs Beanie Festival cross-cultural community. So get your Ziggy Stardust on, make the jump and *Reach for the Stars* at the 2018 Alice Springs Beanie Festival.

Opening: Friday 29 June
30 June - 15 July

Alice Springs
Beanie Festival Weekend
Friday 29 June, 12.00pm - 9.00pm
Saturday 30 June, 10.00am - 6.00pm
Sunday 1 July, 10.00am - 5.00pm
Monday 2 July, 10.00am - 5.00pm



Jennifer Taylor

Dream of home

‘Home’ can be defined in many ways. It can be an area of country, a geographical location, or a psychological one. It can be the physical qualities of a particular building, a house, or it can be those who live in it. It can be community, or a complex combination and interweaving of all of these elements. It can be tangible places and people and it can be memories. *Dream of home* explores these varied meanings of ‘home’ and ‘belonging’.

As an inaugural recipient of Arts NT’s Creative in Residence program, Jennifer Taylor has invited artists from Tangentyere Artists, Yarrenyty Arltere Artists and Batchelor Institute to look at particular works from the Araluen Art Collection and then join her in making new works exploring their sense of home.

Dream of home presents both the Collection works that provided this catalyst, alongside the works made in response, all reflecting and meditating on what constitutes home. Expressing the need and desire that humans and animals feel for a secure, safe home, *Dream of home* evokes the vulnerability and resilience of people facing social and environmental change, raising questions about how we create and sustain connections to home-places, and how we might nurture an inclusive sense of belonging.

**Opening: Thursday 5 July
6 July - 12 August**

Image: Jennifer Taylor, ‘After Noel McKenna
- A woman’s dream’ (detail), 2017,
oil on board, 30 x 40 cm.
Courtesy the artist.

Kristian Laemmle-Ruff

WOOMERA

Following on from his exhibition *Mind the Gap*, with its focus on the Pine Gap facility and associated implications, Kristian Laemmle-Ruff’s new works shift south, to another desert region, a known but equally mysterious place in Australia: *Woomera*.

The Woomera Prohibited Area (WPA) is the largest and most technologically advanced weapons-testing range in the world. Covering an enormous 122,188 square kilometres, this restricted defense area, established in 1946 via an agreement between the British and Australian Governments, is now operated by the Royal Australian Air Force’s Air Warfare Centre, under a motto ‘ready the warfighter’.

Over the past 70 years the WPA has facilitated nuclear bomb test, radioactive waste storage, an immigration detention centre, the world’s largest uranium mine and countless missile and rocket tests. For *Woomera*, Laemmle-Ruff expands his use of exquisite photographic images, along with an adaptation of other surveillance technologies, to draw attention to this out of sight, out of mind location, to the incredible and irreconcilable tensions of Woomera, to the stunning beauty of this country, its significance as the lands of the Kokatha people in South Australia, and the violent activities that occur upon it.

**Opening: Friday 13 July
14 July - 19 August**


Supported by 

Image: Kristian Laemmle-Ruff, *Aerial*, 2017,
inkjet print with powder-coated
aluminium frame, 150 x 150 x 50 cm.
Courtesy the artist.





The Northern Territory Literary Awards 2018

Presented by the Northern Territory Library

The Northern Territory Literary Awards acknowledge unpublished works of outstanding literary merit and reward the achievements of Northern Territory writers.

Shortlisted finalists, their family members, the writing community, and all supporters and friends of the Northern Territory Literary Awards are invited to attend the ceremony, being hosted for the first time in Alice Springs.

How to enter

Northern Territory writers can enter their short stories, poems, essays, creative non-fiction, and other genres. Winners are presented with a range of prizes, see website for details. Submissions open 19 March and close on 30 April.

Tuesday 24 July, 5:30pm

Free - bookings essential

For submission information visit
www.ntl.submittable.com/submit

Advocate Art Award 2018

Presented by the Central Australian Art Society

Bringing together artists with national profiles and first time exhibitors, Indigenous artists and non-Indigenous, students and long-time practitioners, across numerous disciplines, the *Advocate Art Award* is an annual exhibition and award for the Central Australian community, coordinated and presented by the Central Australian Art Society (CAAS). CAAS is an important volunteer-run organisation in Alice Springs, providing support, resources and opportunities to artists. The *Advocate Art Award* offers significant prizes and professional development opportunities awarded across a number of categories, in addition to the major non-acquisitive award of \$2500. Open to anyone, working in any medium, and without a process of pre-selection, the *Advocate Art Award* is an inclusive and much-loved exhibition on the Alice Springs calendar.



Opening: Friday 27 July
28 July - 12 August

Image: Martin Oostermeyer,
Way Down the Line, 2017,
timber and metal, 90 x 180 x 45cm.
Courtesy Central Australian Art Society.



Araluen Arts Centre presents

The Beginning of Nature

Australian Dance Theatre

Weaving together music and astonishingly powerful contemporary dance, *The Beginning of Nature* is a compelling and ritualistic work from world-renowned Australian Dance Theatre.

Grace and strength combine in this work to create an evocative depiction of the complex symphony of rhythms in nature, that will leave audiences entranced.

Portrayed by the nine stellar dancers of Australian Dance Theatre, this extraordinary work explores life cycles and themes of metamorphosis and transformation within nature.

Performed with two vocalists live on stage, the spell-binding score combines electronica, strings and a libretto sung in Kaurna language, the first language of the Adelaide Plains, home to Australian Dance Theatre.

At times fierce and explosive, at other times graceful and meditative, this stunning work will delight and inspire.

The Beginning of Nature is a tour-de-force from one of the world’s most formidable companies, and is sure to become another seminal work for Australian Dance Theatre.

“breathtaking in its elegance”
Broadway World

Friday 3 August, 8.00pm

Adults \$55
Concession \$52
Member \$50

Recommended for ages 12+

Warnings: Includes partial female nudity, haze and strobe-like effects

Sponsored by 

Image: Andrew Lyman



Araluen Arts Centre presents
A Monkey Baa Theatre Company Production

Josephine Wants To Dance

Based on the book by Jackie French and Bruce Whatley

A story about dreams, believing in yourself ... and a dancing kangaroo.

Josephine Wants to Dance is a brand new Australian musical based on the hugely popular picture book by Jackie French and Bruce Whatley.

Perfect for young audiences from 4 to 9 years and their families, and brought to you by the team that created the award-winning *Pete the Sheep*, this hilarious new work by Monkey Baa brings to life a tale about a bush Kangaroo you'll never forget!

Written for the stage by Eva Di Cesare, Sandra Eldridge and Tim McGarry. Directed by Jonathan Biggins with original music composed by Philip Scott and choreographed by Australian Ballet choreographer Tim Harbour.

Tuesday 7 August, 6.00pm
Wednesday 8 August, 10.00am
and 1.00pm

Adults \$22
Concession \$22
School Groups \$16

Perfect for ages 4+

©Bruce Whatley 2006, from *Josephine Wants to Dance* by Jackie French and Bruce Whatley.
Published by Harper Collins Australia.

2018 at the Araluen Arts Centre: Galleries and Theatre

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“★★★★½...
Forceful renditions of
Debussy, Bach and
Beethoven reveal
inspired insights.”
Limelight Magazine

Araluen Arts Centre presents

Roger Woodward

Internationally celebrated pianist Roger Woodward returns to Australia in 2018 to perform Chopin Etudes and Nocturnes and the ethereal preludes of Debussy.

Acclaimed by Yehudi Menuhin, Sviatoslav Richter, Olivier Messiaen and the foremost composers of our times, who wrote works especially for him, Roger Woodward has collaborated with renowned conductors Claudio Abbado, Zubin Mehta, Kurt Masur, Pierre Boulez, Lorin Maazel, Charles Dutoit, and with orchestras including the Leipzig Gewandhaus, New York, Los Angeles, Israel and China Philharmonics and five major London orchestras. He is a regular guest at festivals such as the Festival d'Automne a Paris, BBC Proms, Venice Biennale, and Wien Modern. Recently he has performed in Germany and the US, during which his most recent recordings for Celestial Harmonies and ABC Classics won major critical plaudits.

Friday 10 August, 8.00pm

**Adults \$39
Concession \$35
Members \$32**

Image: Courtesy of Limelight Magazine



Ballet's most
charming comedy,
live on stage.

The Australian Ballet's
Regional Tour presents

Coppélia

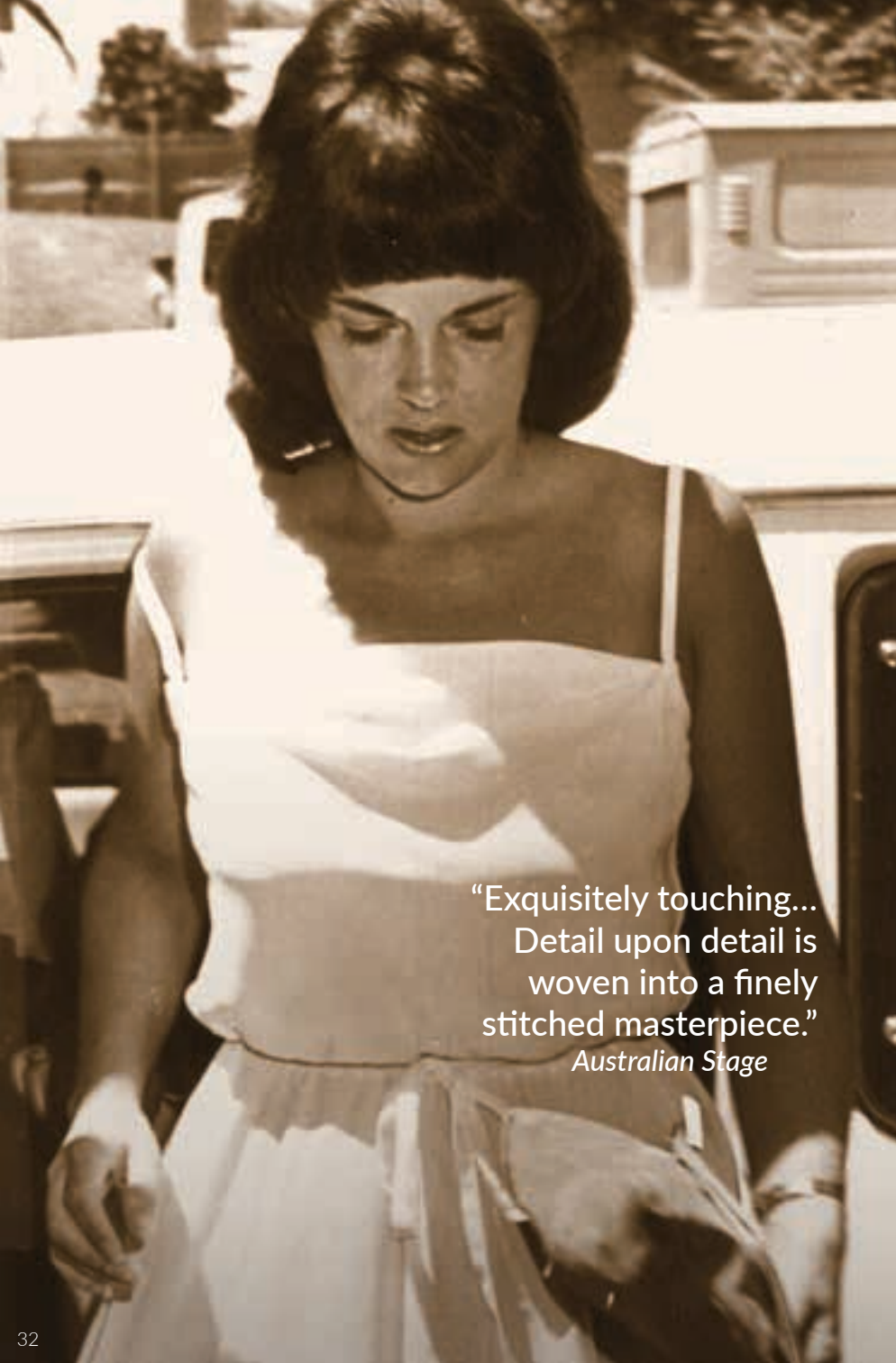
Swanilda and Franz are in love ... until a beautiful stranger, the daughter of the magician Dr Coppelius, appears in town. But she is not what she seems, and Swanilda must rescue Franz from the magician's sinister workshop – with the help of some fancy footwork!

This sparkling tale of magic and mischief, with its irresistible melodies and 'living dolls', is amusing fun for the whole family. Inspired by E.T.A. Hoffmann's stories, *Coppélia* features exquisite costumes by master designer Kristian Fredrikson.

Laughter and love, lively dancing and vivid colour – treat the family to *Coppélia*.

**Friday 17 August, 7.30pm
Saturday 18 August, 1.30pm and
7.30pm**

**Adults \$66
Concession \$57
Student \$39
Child \$29
Family \$175
Group of 10+ \$57
Members \$55**



“Exquisitely touching...
Detail upon detail is
woven into a finely
stitched masterpiece.”
Australian Stage

ArtbackNT and
Araluen Arts Centre present
A Murrumbidgee Theatre
Company production in
association with Canberra
Theatre Centre

Letters to Lindy

by Alana Valentine

A mother's loss.
A nation's obsession.

Filled with warmth, humour and heartbreak, this new work by award-winning playwright Alana Valentine explores our fascination with Lindy Chamberlain-Creighton, one of 20th Century Australia's most iconic figures.

Friday 24 August, 8.00pm

Adults \$49
Concession \$45
Members \$42

Recommended for ages 13+

Sponsored by



Image: AP via AAP



Araluen Arts Centre presents

The String Contingent

Renowned acoustic chamber-folk trio *The String Contingent* have toured extensively in Australia, New Zealand, the UK and Scandinavia, with their unique sound that confidently walks the line between folk, classical, jazz and bluegrass. Australians, Chris Stone (violin) and Holly Downes (double bass), with Scotsman Graham McLeod (guitar) share a musical ethos that showcases the individuality of each musician and eclipses genre. In performance, their camaraderie and cheeky banter shines through, as does their passionate musicianship and instrumental skills; a joyful combination of precision, refinement and beauty, balanced with visceral energy and drive.

2017 saw the launch of their fifth album, *Iterations*, recorded in the beautiful acoustic of the Windsong Pavillion at Four Winds, Bermagui NSW.

Friday 21 September, 8.00pm

Adults \$45
Concession \$42
Members \$40

Image: Brian Rosenberg

Desert Mob 2018

Presented by Araluen Arts Centre and Desart

Desert Mob is one of the most significant expressions of Aboriginal art and culture in the nation, and one of its most anticipated and extraordinary events. Held annually since 1991, the *Desert Mob* Exhibition, Symposium and MarketPlace are a powerful articulation of culture, country and contemporary desert life by artists from Desart-member art centres across the Northern Territory, South Australia and Western Australia. The most immediate interface between Aboriginal art and artists from remote desert communities and the wider world, *Desert Mob* is celebratory, a unique opportunity for artists and audience to come together and share this rich and dynamic culture.

Exhibition Opening: Thursday 6 September, 5.30pm

Presenting hundreds of new works, chosen by the artists and art centres for inclusion, the *Desert Mob 2018* exhibition is an overwhelming and exhilarating testament to traditional and contemporary practice, experimentation and innovation in Aboriginal art from the desert, now!

Symposium: Friday 7 September, 10.00am - 3.30pm

The *Desert Mob* Symposium is a full day of presentations by artists, with special guests. Featuring dynamic cultural initiatives and inventive creative processes, performances and film, artists reveal and share their projects, practice and stories. Spend the day with us, learn with us: our culture, our way.

MarketPlace: Saturday 8 September, 10.00am - 2.00pm

Quality affordable art by artists from over 30 desert art centres comes together at the vibrant *Desert Mob 2018* MarketPlace on the Araluen Precinct. Meet artists and arts workers as you buy direct, with 100% of returns going to makers and their art centres.

**Opening: Thursday 6 September
7 September - 21 October**

Image: Witjiti George, *Piltati: Wanampi Tjukurpa*, 2017, Acrylic on linen 197 x 197 cm.
Araluen Art Collection. Acquired from Desert Mob 2017.
Courtesy the artist and Kaltjiti Arts.



Araluen Arts Centre presents
Bell Shakespeare's

Julius Caesar

By William Shakespeare
Directed by James Evans

Brutus is suspicious. Cassius is conspiring. Caesar's days are numbered.

Loved by the people, Caesar's power is growing – which is dangerous if you live in a world driven by ego and idealism.

Those that rise too fast must be dealt with. For the good of the country. For the good of those who wish to be rulers themselves.

Julius Caesar is Shakespeare's political thriller, a masterpiece of intrigue and treachery. Stand witness to the assassination that leads to a life and death struggle for power in the Republic. Citizens mutiny, Mark Antony schemes, and the fate of Rome hangs in the balance.

Bell Shakespeare's Associate Director, James Evans, will direct a production that's seething with rage, leaving audiences breathless at how quickly violence reveals the fragility of democracy.

Starring Kenneth Ransom (*Gods of Egypt*, *Belvoir's Prize Fighter*) as Caesar, and featuring an ensemble cast including Ivan Donato (*Richard 3*), Emily Havea, Louisa Mignone, Nick Simpson-Deeks and Russell Smith, this production will tour to 28 venues around Australia.

Experience the tension between aspiration and ambition, the triumphal entrances and brutal exits, as it is all laid on the line for Rome.

Tuesday 18 September, 8.00pm

Adults \$59
Concession \$55
Members \$52

Recommended for ages 13+

Sponsored by 

Image: Pierre Toussaint



Cry havoc and let slip the dogs of war
Act 3, Scene 1

October School Holidays at the Araluen Arts Centre

Araluen Arts Centre presents

Wolfgang by Circa

Created by Yaron Lifschitz with Quincy Grant and the Circa Ensemble
The thrill of circus, the mayhem of Mozart

To his mother, he is Wolfgang. To those who are watching, he is Mozart.

Straight from the score and onto the stage, the man known as Mozart appears amidst a puff of powder, wigged and ready to throw musical madness into a crescendo of dives, swoops and twirls. Featuring mischievous acrobats and a musician, *Wolfgang* reinvents the composer's magical music with a circus twist.

Experience the latest family-friendly production from Circa, featuring a fusion of circus, movement and music. Watch as the notes are physically lifted off the page as performers bring the renowned compositions to life amidst a storm of powder, tumbles and crashes, all under the eccentric swirl of the conductor's baton.

Tuesday 2 October, 6.00pm
Wednesday 3 October, 10.00am

Adults \$22
Concession \$22
Groups of 10+ \$16

Perfect for ages 3+

Image: Damien Bredberg



Araluen Arts Centre presents

a shake & stir theatre co and QPAC production

Roald Dahl's George's Marvellous Medicine

Adapted for the stage by shake & stir theatre co

What starts as just another boring day for George quickly turns into a marvellous experiment of epic proportions! Cleverly adapted from the much-loved book by Roald Dahl, *George's Marvellous Medicine* bounds off the page in a spectacular live show for the whole family.

On a good day, George can't stand his Grandma. She complains all the time, she's mean and she smells funny. On this particular day, Grandma is much more annoying than usual and George has had enough. "George – make me a cup of tea! George – rub my feet! George – stop growing!" Ugh.

Wanting to put an end to her constant nagging, George creates a special medicine, greater than any medicine in the history of the world. What he doesn't expect is that this medicine may actually work – just not in the way he thinks...

The award-winning team behind the multi-Helpmann Award nominated Australian production of Roald Dahl's *Revolting Rhymes & Dirty Beasts* brings you this brand-new stage adaptation from the wacky mind of the World's No. 1 Storyteller. Direct from a sold-out season at the Sydney Opera House, *George's Marvellous Medicine* is packed (to the rafters) with mischief, music, magic and mammoth laughs. Just remember – do not try this at home!

Monday 8 October, 6.00pm
Tuesday 9 October, 10.00am and
1.00pm

Adults \$22
Concession \$22
Groups of 10+ \$16

Perfect for ages 6 - 106
(Grandparents beware!)

Sponsored by



Image: Quentin Blake



Artback NT and Araluen Arts Centre present

B2M - Mamanta

Produced by Skinnyfish Music

A pumping RnB performance, Tiwi Islands style!

Building on their international touring acclaim, B2M (Bathurst to Melville), are embarking on their first national tour. Their show *Mamanta* – meaning ‘friend’ in Tiwi – presents a pumping RnB performance, Tiwi style! Incorporating footage and imagery of the Tiwi Islands, *Mamanta* is a vibrant cultural experience told through a mix of dance, chants and song.

In an historic show of support from the Tiwi Elders, B2M have gained permission to use traditional Tiwi chants and blend them with modern musical elements. If you’ve never had an opportunity to travel to the Tiwi Islands before, this show is sure to take you on an illuminating and uplifting journey.



Just like the *Backstreet Boys* or *Boys2Men*, Tiwi Islands group *B2M* create insanely catchy pop and r’n’b songs.

The Huffington Post

Friday 12 October, 8.00pm

Adults \$49

Concession \$45

Members \$42



Araluen Arts Centre presents
2016 Sydney International Piano Competition Runner-Up

Arseny Tarasevich-Nikolaev

Arseny Tarasevich-Nikolaev, the winner of the Percy Grainger Second Prize at the 2016 *Sydney International Piano Competition*, will tour Australia in 2018.

In April 2018 Arsney will make his debut with the London Philharmonic Orchestra with *Rachmanioff's 2nd Piano Concerto* and later tour Europe under the baton of Sir Roger Norrington with *Beethoven's 5th Piano Concerto*. He recently become an exclusive recording artist for Decca Classics and his first CD with the label will be released in 2018.

Friday 19 October, 8.00pm

Adults \$39

Concession \$35

Members \$32

Artback NT presents

PUNUKU TJUKURPA

Ka punu nganampa tjuta palya ananyi tjana nyakuntjaku. Wiru nyangatja. Tjana nyakula kulilpai alatji palyalpai munu memory tjuta ngananana Kanyilpai.

“It is good that our carvings should go out to the world for all to see. This is a good thing. People can see and understand how things are made and that we have a lot of memories [in our collection].”

Niningka Lewis, Artist

Punuku Tjukurpa is an exhibition of Anangu story, Law and culture as told through intricate punu carvings, artworks and artefacts. First shown at the South Australian Museum, this exhibition of works from the Maruku Arts archive based at Mutitjulu near Uluru, ends its significant national tour with a symbolic desert homecoming at the Araluen Arts Centre.

Punuku Tjukurpa presents a rich and sacred living history and includes 88 punu objects, alongside two-dimensional works and specially produced audio and video footage. Featuring three generations of artists, *Punuku Tjukurpa* reinforces the importance of tradition, Law and story passed down through woodcarving and painting, and is an invitation for audiences to also share in this rich culture.

Supported by



Opening: Friday 9 November
10 November - 17 February, 2019

Image: Artist Unknown, Tjara,
year unknown, Wanari (Mulga wood),
935 x 55 x 105 mm





TQ18

Territory Quilts 2018

Presented by the
Alice Springs Quilting Club

Presented in Alice Springs by the Alice Springs Quilting Club, *Territory Quilts 2018* is an exhibition of the finest work by quilters from across the Northern Territory. A judged exhibition, outstanding examples of quilting practice are awarded across a range of categories.

Territory Quilts is master-craftsmanship writ large, the stitch and block, delicacy and boldness, traditional and experimental approaches on show. It is also the pure joy of colour, pattern and abstraction, and a form of story-telling, as the works of *Territory Quilts 2018* speak of memories, family, landscape, home, humour, contemporary life and community.



Opening Friday 2 November
3 November - 10 November

Image: Barb McIlvain, *Dutch Java Print* (detail), 2017, fabric, free-motion technique, 128 x 146 cm. Courtesy the artist.



Artback NT presents

FECUND

FERTILE WORLDS

Announced as the inaugural SPARK NT Curator, Katherine based Clare Armitage presents *Fecund: Fertile Worlds*. Bringing together works by contemporary artists from across the NT and Australia, *Fecund* explores life, death and desire in the natural world. *Fecund* celebrates the intrinsically optimistic nature of growth. It acknowledges the resilience of life, the interconnectedness of living systems and the will to exist. Presenting a diverse array of art forms, *Fecund* conjures a rich and visceral experience of the world we inhabit.

The SPARK Emerging NT Curator program is an Artback NT initiative that fosters critical and curatorial practice, facilitated in partnership with Araluen Arts Centre, NCCA, GYRAAC, Nyinkka Nyunyu and MAGNT.

Opening: Friday 16 November
17 November - February, 2019

Supported by



Image: Matt Sav with Pony Express, 'Girls Grown Wild VI' *Ecosex Pinup #1*, 2015, digital photograph, 84.1 x 118.9 cm. Courtesy of Pony Express.



Living Country

Drawn from the Araluen Collection this exhibition explores the significance of Country to Aboriginal people and provides an opportunity to reflect on the ways Aboriginal artists understand and present their Country through art. It also highlights how the act of art making provides a medium for maintaining an ongoing connection to Country and to the Altyerre in Arrernte or Tjukurpa in Western Desert languages – that is the time when great Creator beings travelled the earth shaping its forms, its stories and ceremonies and the Law; the foundation of Aboriginal life.

This exhibition includes not only seminal works from across Central Australia but also much further afield including the East Kimberley in Western Australia, Arnhem Land in the Top End of the Northern Territory, Cape York in far north Queensland and urban Australia. The works date from the 1930s to 2017 and speak of Aboriginal artists' deep knowledge and rich stories of Country; Country alive with meaning and interconnected with its people.

**Albert Namatjira Gallery
Until October**

Image: Albert Namatjira, *Heavitree Gap*,
c.1949 - 54, Watercolour on paper,
34 x 51 cm, Ngurratjuta Pmara Ntjarra
Aboriginal Corporation Collection
© Namatjira Legacy Trust.



Presence: a dialogue in country

Country in Central Australia is omnipresent; it is always in your sightline and you can't help but engage with it at some level. It surrounds you, holds you, challenges you and captivates you in ways different from other places. For artists it is an endless source of inspiration, reflection and subject, as they set out to capture and convey its qualities, stories and meanings. *Presence: a dialogue in country* presents a rich and diverse look at country through selected works from the Araluen Art Collection, works that speak of country and provide unique interpretations, statements and observations.

Until 11 April

Image: Richard Dunn, *Standley Chasm*
c.1942-49 (after Albert Namatjira) (detail),
2002-2010, Acrylic on cotton duck,
200 x 165 cm. Araluen Art Collection.
Donated in 2014 through the
Australian Government's Cultural Gifts
Program by the Ellis Family



Art House Cinema

Start the week with Art House at Araluen

Catch national and international art house films most Monday nights at 7pm in the Araluen Arts Centre Theatre.

Many of the films screened during the year are associated with Oscar award-winning actors and directors and have won various international film festival awards. Some of the films also go on to achieve a cult following.

ReelPix Art House Cinema Membership

ReelPix aims to extend and expand Araluen's film program by providing discounted movie tickets and allowing the audience to suggest what they would like to see.

Want to see a particular film? Simply send an email to araluen@nt.gov.au and we will consider it for screening.

Reelpix Membership only costs \$25 for adults and \$20 for concession and expires 31 December 2018.

Most Monday nights
through March until November,
7.00pm

Adults \$17
Concession \$14

ReelPix Members
Adults \$14
Concession \$11

Check out
www.araluenartscentre.nt.gov.au
to find out what's screening.



Araluen Cultural Precinct

The premier location to experience Central Australian Art and Culture

The Araluen Cultural Precinct is home to some of the most significant artistic, cultural and historical experiences in Alice Springs and provides a unique visitor experience, encompassing Central Australia's key cultural institutions and collections.

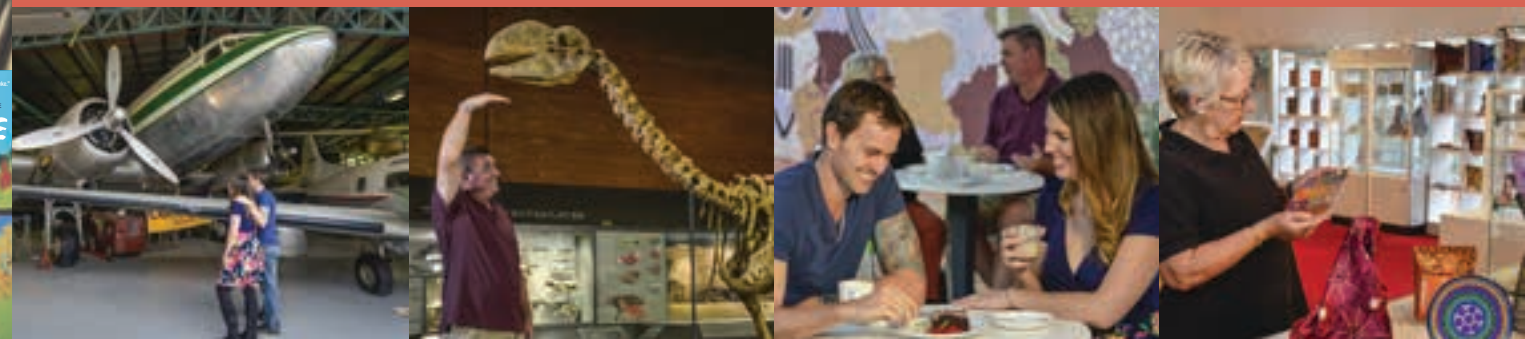


The Araluen Arts Centre with a focus on Central Australian artists, the beginning and continuing development of contemporary Australian Aboriginal art and renowned watercolourist Albert Namatjira

The **Museum of Central Australia**, incorporating the **Strehlow Research Centre**, featuring the unique natural and geological history of Central Australia

The **Central Australian Aviation Museum** located in the original Connellan Airways Hangar
Central Craft gallery and workshop studio

Yaye's Cafe, serving amazing coffee and a contemporary and healthy menu.





Araluen Arts Centre Membership

As a 2018 Araluen Arts Centre Member you will receive:

- Special prices on tickets to performances presented by the Araluen Arts Centre
- A complimentary drink to selected Season 2018 performances
- A complimentary ticket to one art house cinema screening as part of the Araluen Art House Cinema Season
- Invitations to visual art exhibition openings
- 10% discount at the Araluen Arts Centre Gallery Shop (excluding exhibition artworks and goods on consignment)
- Regular updates on all activities at the Araluen Arts Centre
- A special pre-show members cocktail function at the *Barra on Todd* before the performance of Australian Dance Theatre's *The Beginning of Nature*
- As part of your membership, you are eligible to become a member of the Friends of Araluen Association.

20% of your membership fee goes to the *Friends of Araluen Association* to support projects at the Araluen Arts Centre including the acquisition of works of art and development of public programs for the community.

Araluen Arts Centre Membership \$50

Sign up online at
www.araluenartscentre.nt.gov.au
 or call the Araluen Box Office on
 (08) 8951 1122

Proudly supported by



The Friends of Araluen Association

The Friends of Araluen Association and Araluen Arts Centre work together to generate inspiring and entertaining experiences for the wider Alice Springs community.

The Friends of Araluen seek to

- Stimulate and sustain public involvement in the Araluen Arts Centre
- Foster the practice, study and appreciation of the Arts in the Alice Springs community
- Raise funds so gifts can be made to and accepted on behalf of the Araluen Arts Centre
- Provide an annual Community Grant that artists of the Central Australian community can apply for

The benefits of becoming a member of the Friends of Araluen include voting rights and an ability to provide direct feedback to the Araluen Arts Centre on programming and ongoing event and facility development.

By working together, the Friends of Araluen and the Araluen Arts Centre management aim to develop further joint initiatives that continue to provide benefits to members and the wider Alice Springs community and generate inspiring and entertaining experiences at the Araluen Arts Centre.

Would you like further information?

Email the Friends of Araluen
friendsofaraluen@gmail.com

Performance Partnership Acknowledgements

OUR land people stories	
Thomas Murray and the Upside Down River	
Flickerfest	
Yo Diddle Diddle	<p>This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body.</p>
Always... Patsy Cline	
Hello, Beautiful!	<p>A Performing Lines tour. Originally produced by Malthouse Theatre.</p>
Creature	<p>First commissioned by QPAC for the 2016 Out of the Box Festival. This project has been supported by Bundanon Trust, Arts Centre Melbourne, University of Technology Sydney and NSW Office of Environment & Heritage. This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. This project has been assisted by the Australian government through the Ministry for the Arts' Catalyst--Australian Arts and Culture Fund. This project is supported by the NSW Government through Create NSW.</p>
The Northern Territory Literary Awards 2018	
The Beginning of Nature	<p>Australian Dance Theatre is supported by the Government of South Australia through Arts South Australia and the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.</p>
Josephine Wants to Dance	<p>This project has been assisted by the Australian Government through the Australia Council, its arts funding and advisory body. This project is supported by the NSW Government through Create NSW.</p>

Coppelia



Letters to Lindy



Julius Caesar



Wolfgang



Roald Dahl's George's
Marvellous Medicine



B2M - Mamanta



Arseny
Tarasevich-Nikolaev



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Contact

www.araluenartscentre.nt.gov.au

Address 61 Larapinta Drive, Alice Springs, NT, 0870

Box Office (08) 8951 1122

Email araluen@nt.gov.au

Opening hours 10am and 4pm daily

How to book

Online Visit www.araluenartscentre.nt.gov.au and click on the What's On tab to purchase your tickets online. All tickets are available up until one hour before the performance and can be picked up from the Box Office.

In person Visit our Box Office staff at the Araluen Arts Centre on Larapinta Drive between 10am and 4pm daily.

By phone Call (08) 8951 1122 to book over the phone with a credit card between 10am and 4pm daily.

All ticket prices are stated in Australian Dollars and include GST. All tickets can be picked up from the Araluen Arts Centre Box Office. The Box Office is open daily from 10am to 4pm and up until the show time on the day of performance.

Prices are subject to change at any time without notice.

Proof of Concession

Where concessions are applicable, suitable and valid identification must be provided by a patron for collection of tickets and for admission to a performance.

Transaction Fees

No transaction fees are payable for counter or phone purchases. An online service charge of \$2.50 per transaction applies for all purchases online. This fee goes directly towards providing, maintaining and updating the website and online ticketing facilities and services we provide to you.

Refunds

No refunds or exchanges permitted except as provided in the Australian Live Entertainment Industry Code of Practice. If the event organiser permits refunds, the customer booking fee included in the advertised ticket price is non-refundable



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