

# ARALUEN ARTS CENTRE

**GALLERIES | THEATRE**

*Season 2020*



**Mercure**  
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RESORT**

Mercure Alice Springs Resort provides friendly outback service. Located within a 6-minute walk from the CBD, following the iconic Todd River and Red Rivergums, it's close to Alice's attractions. Mercure offers:

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Cardio Fitness Room

Resort Style Pool

Guest Laundry



# THEATRE

**FLICKERFEST 2020**

20 - 21 March

**THE GOSPEL ACCORDING TO PAUL**

8 April

**THE UKULELE KIDS SHOW**

2 May

**MY ROBOT**

6 - 7 May

**VALUE FOR MONEY**

4 - 6 June

**EDWARD THE EMU**

13 - 15 June

**STEVE SEDERGREEN WITH DARCY DAVIS  
AND THE LIMINAL STATE QUINTET**

4 July

**SYDNEY INTERNATIONAL PIANO  
COMPETITION WINNER**

8 August

**A MIGRANT'S SON**

22 August

**THE COMEDY OF ERRORS**

15 September

**YUKI SAITO**

30 September

**EVOLVE**

31 October

# GALLERIES

**FOR COUNTRY, FOR NATION**

Opening 21 February

**WE EAT WE ARE**

Opening 13 March

**THE ALICE PRIZE**

Opening 17 April

**YARRENTY ARLTERE ARTISTS**

Opening 8 May

**HERMANNSBURG AND PAINT**

Opening 19 June

**ALICE SPRINGS BEANIE FESTIVAL**

Opening 26 June

**SPACES - PLACES - POSSESSIONS**

Opening 2 July

**ADVOCATE ART AWARD 2020**

Opening 31 July

**DESERT MOB 2020:  
CELEBRATING 30 YEARS**

Opening 10 September

**NEW YORK NEW WORK**

Opening 20 November

**TQ20**

Opening 27 November

# SEASON 2020

I am delighted to welcome you to another exciting season of theatre and exhibitions at the Araluen Arts Centre, the premier hub for art and culture in Alice Springs. This year's program is filled with creativity and wonder and will delight audiences of all ages with everything from compelling drama and laugh out loud comedy to inspiring visual arts reflecting on our community and national identity.

I invite you to explore the many layers of what art can be – from the spectacular productions of our major visiting performing arts companies to the intimate stories that explore our history and character; from tales that will excite every member of the family to the important work of our local artists who tell stories about our community.

This year marks a very important milestone for the Araluen Arts Centre, as it celebrates the 30<sup>th</sup> anniversary of *Desert Mob*, a premier Aboriginal art and cultural event in the national calendar. From its humble beginning as the *Central Australian Aboriginal Art and Craft Exhibition* in 1991 with only twelve art centres and cooperatives represented, *Desert Mob* has grown to provide Central Australian Aboriginal art centres with a unique opportunity to share their stories and culture with the wider world. I eagerly anticipate the 30<sup>th</sup> anniversary of *Desert Mob* and imagine the big, the bold and the beautiful will be presented at Araluen in September.

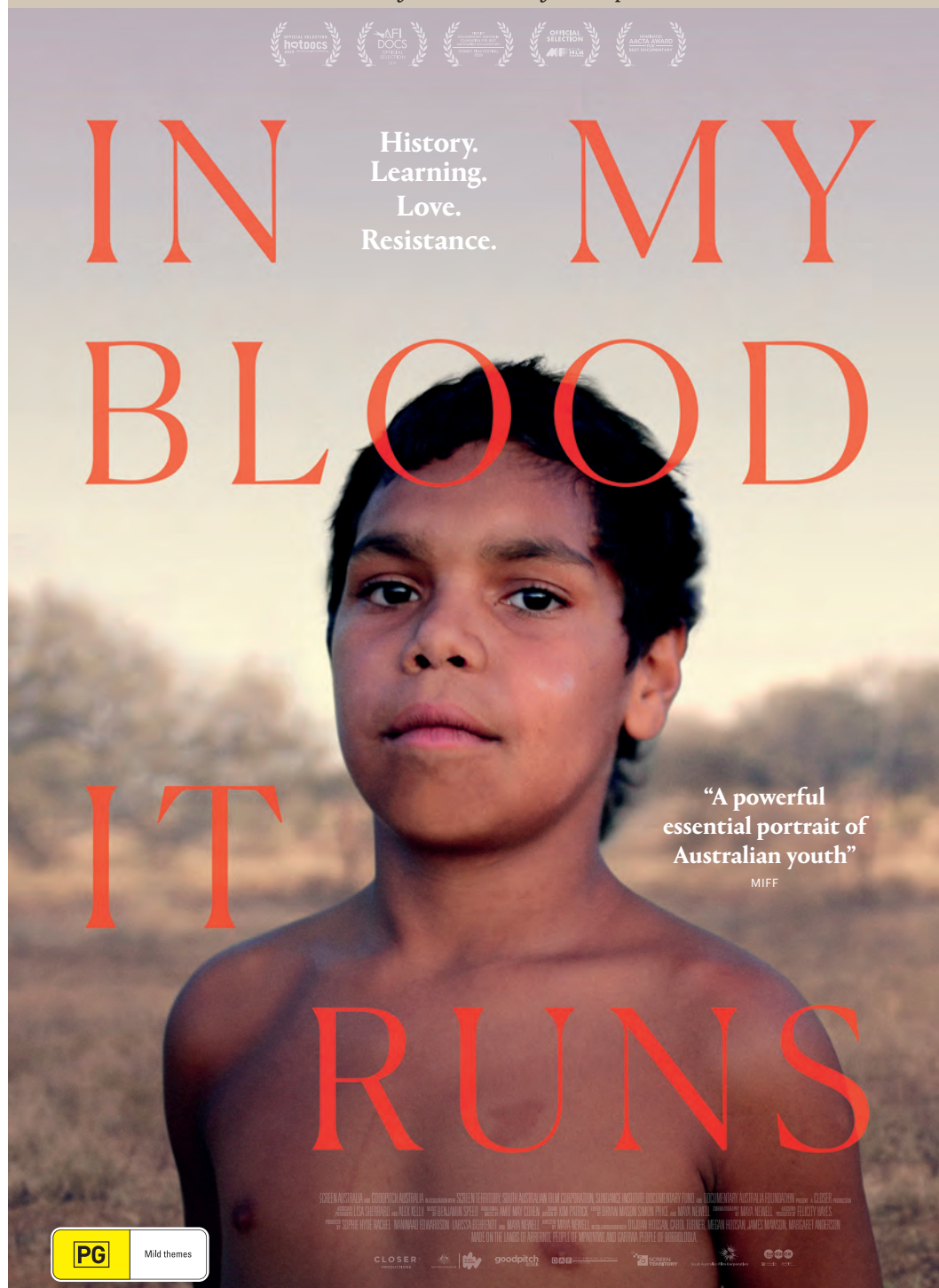
I'd like to congratulate the Araluen team on delivering another jam-packed season and I invite you to explore this wonderful program of events at the Araluen Arts Centre in 2020.

*The Hon. Lauren Moss MLA*  
Minister for Tourism, Sport and Culture

## ACKNOWLEDGEMENT OF COUNTRY

The Northern Territory Government respectfully acknowledges the Arrernte/Aranda Apmereke artweye (Traditional Owners) and Kwertengerle (Traditional Managers) of Mparntwe (Alice Springs) and surrounding estates of Antulye (Undoolya) and Irlpme (Bond Springs) and pays respect to their Elders past, present and emerging.

Alice Springs Premiere Screening and Q & A with the cast and film makers  
Saturday 15 February, 7.00pm







FOUGHT TO DEFEND  
 - OUR COUNTRY  
 - OUR HOME  
 - OUR PEOPLE



THEY ARE THE  
 FORGOTTEN HEROES  
 OF AUSTRALIA



Image: Tony Albert Coloured Diggers acrylic on canvas. Painted in Sydney 2013. ART96551.001-004, Image courtesy of the Australian War Memorial.

# FOR COUNTRY, FOR NATION

## An Australian War Memorial Touring Exhibition

Aboriginal and Torres Strait Islander peoples have a long standing tradition of fighting for Country, and continue to serve with honour among our military forces. They have also worked in ancillary, industry, and other home-front activities, and their communities have been thrust into the front line of theatres of war.

*For Country, for Nation*, the first touring exhibition from the Australian War Memorial to come to the Araluen Arts Centre, highlights these important and complex stories. It explores themes of remembrance and tradition through family histories, objects, art, and photographs from across Australia, drawing inspiration from cultural traditions and symbols of warrior's discipline, knowledge, leadership, and skill.

**Opening** Friday 21 February, 6.00PM  
 Exhibition until 29 March



INTERNATIONAL TOURING CONCERT SHOW

# QUEEN FOREVER

WE ARE THE CHAMPIONS TOUR



**FRIDAY 21 FEB 2020**

**ARALUEN ARTS CENTRE, ALICE SPRINGS**

**TICKETS: [ARALUENARTSCENTRE.NT.GOV.AU](https://araluenartscentre.nt.gov.au) | 08 8951 1122**

**[QUEENFOREVER.COM.AU](https://queenforever.com.au) | [FACEBOOK.COM/QUEENFOREVEROFFICIAL](https://facebook.com/queenforeverofficial)**



**OCEAN**  
FILM FESTIVAL  
WORLD TOUR



**THE WORLD'S MOST BREATHTAKING OCEAN FILMS  
FROM ABOVE AND BELOW THE SURFACE**



**ONE NIGHT ONLY**  
**Friday 13 March**  
**TICKETS ON SALE NOW**

Photo credit: Rinaldi Santi

**VIEW THE TRAILER & FIND OUT MORE**  
**[oceanfilmfestival.com.au](https://oceanfilmfestival.com.au)**



# WE EAT WE ARE

*A Spark NT exhibition  
curated by Sarah Pirrie*

*Presented by Artback NT*

*We Eat We Are* celebrates food as a form of social sculpture that unites, nourishes and renews. Artist and curator Sarah Pirrie explores the relational experience of food as a cultural determinant, as a sacred language and as a vital environmental resource at the heart of community. Bringing together new work by leading, mid-career and emerging Northern Territory artists and featuring artworks and collectives influenced by the Territory's food culture, *We Eat We Are* presents a visually immersive and interactive exhibition experience.

The SPARK NT program is an Artback NT initiative which supports an independent or emerging Northern Territory curator to foster critical thinking in art and curatorial practice, to develop an exhibition project for tour, and provide artists from the Northern Territory with opportunities to present their work within a curated touring exhibition.

*Opening* Friday 13 March, 6.00PM  
Exhibition until 26 April

Image: Emma Lupin *Water Lilies in Hands* 2019 digital print on paper







Araluen Arts Centre presents

# FLICKERFEST

## International Short Film Festival

Celebrating 29 years, *FLICKERFEST* is Australia's leading Academy® Award accredited and BAFTA-recognised Short Film Festival, and the country's largest Australian & International short film competition, screening the best of shorts from Australia and around the world, hand-picked from 3,500 entries.

*FLICKERFEST* screens for 10 days under the summer stars at Bondi Beach in January 2020, with selected highlights touring Australia on a national tour from January through to May.

*FLICKERFEST* remains a platform for celebrating the most entertaining and innovative short filmmaking from Australia and around the world.

Bring your chair or picnic blanket to the the Araluen Circus Lawns for a night of short films under the stars. Food and drink will be available on site, but please leave your dogs at home.

**Date** Friday 20 March: Short Laughs Comedy  
Saturday 21 March: Best of Australian Shorts

Gates open 7.00pm

**Tickets** Adult \$24 | 2 day pass \$40  
Concession \$22 | 2 day pass \$36  
Adult Member \$20 | 2 day pass \$32  
Concession Member \$18 | 2 day pass \$28

**Warnings** Children under 15 must be accompanied by an adult  
Check out the trailer on the Araluen Arts Centre website



Araluen Arts Centre presents Soft Tread's

# THE GOSPEL ACCORDING TO PAUL

Written and performed by Jonathan Biggins

One of Australia's favourite performers, Jonathan Biggins, is Paul Keating – visionary, reformer and rabble-rouser – in the return of the 2019 smash hit comedy, *The Gospel According to Paul*. Full of intelligence and wit, *The Gospel According to Paul* is a funny, insightful and occasionally poignant portrait of Paul Keating, the man that – as he tells it – single-handedly shaped contemporary Australia.

Biggins asks the question: what can we learn today from this singular politician, and the momentous time in our country's history he dominated?

“A hilariously funny, astute,  
inspiring show”  
*Limelight*

**Date** Wednesday 8 April, 7.30PM

**Tickets** Adult \$59  
Concession \$57  
Adult Member \$55  
Concession Member \$55

**Warnings** This show is recommended for ages 15+  
and contains coarse language

Check out the trailer on the Araluen Arts Centre website

Proudly supported by  Meridure  
HOTELS  
ALICE SPRINGS  
RESORT



Photo: Brett Boardman





# THE ALICE PRIZE

*\$30,000 national  
acquisitive contemporary  
art prize*

*Presented by the Alice Springs Art Foundation*

*The Alice Prize brings artworks by some of the most exciting and renowned contemporary artists in Australia to the Araluen Arts Centre. A prestigious biennial award, the *Alice Prize* is one of Australia's longest running and most significant regional art prizes. Finalists are selected from hundreds of nationwide entries by an expert panel and the *Alice Prize* winner will be selected by judge Rhana Devenport ONZM, Director of the Art Gallery of South Australia. The winning artist receives \$30,000 and their work is acquired for the Araluen Collection, maintaining the Alice Springs Art Foundation's strong support in helping to establish and enhance the collection since 1970. The winner of the *Tammy Kingsley People's Choice Award* (non-acquisitive) will receive \$1,000.*

*Opening Friday 17 April, 6.00PM  
Exhibition until 8 June*



Araluen Arts Centre and Woody's World presents

# THE UKULELE KIDS SHOW



Learn to play the ukulele in this fun and heartfelt musical adventure for young people and their parents. This joyous show proves to students that with the right guidance and knowhow, the language of music can be accessed by everyone. Up to 100 ukuleles are handed out to the audience who learn musical literacy, improvisation, composition and introductory ukelele skills as they prepare for an imaginary annual school concert.

**Date** Saturday 2 May, 2.00PM  
**Tickets** Adult \$12  
Concession \$10  
Children \$10  
All Members \$10

This show is recommended for ages 5 - 10  
Check out the trailer on the Araluen Arts Centre website

Araluen Arts Centre presents Barking Gecko Theatre's

# MY ROBOT

By Finegan Kruckemeyer

A cryptic note sparks a girl's curiosity and overnight she builds a robot. Together they take on the local bully and confuse her dad, but are the pair brave enough to tackle a daring sea rescue? *My Robot* is a wild adventure that reminds us what it means to be human.

**Date** Wednesday 6 May, 6.00PM  
Thursday 7 May, 10.00am and 1.00pm  
**Tickets** Adult \$30  
Concession \$27  
Adult Member \$25  
Concession Member \$23  
Children \$20

This show is recommended for ages 4+  
Check out the trailer on the Araluen Arts Centre website



“This is  
children's theatre  
at its best”  
Seesaw Magazine



# YARRENYTY ARLTERE ARTISTS

*"The art makes us think of our culture in another way and what we want people to know. It's good for everyone to have a place like this it helps us be part of both worlds"*

*Dulcie Sharpe*

Yarrenyty Arltere Artists is a thriving creative hub that has led the emergence of an entirely new form of art-making. The artists create contemporary soft sculptures as they explore their experience, place and culture. Yarrenyty Arltere Artists was born out of the Yarrenyty Arltere Learning Centre which in 2020 marks 20 years of service. The Centre has had an immeasurable impact, strengthening the community, building capacity of artists and elevating culture.

This exhibition reflects on the strength and longevity of Yarrenyty Arltere Artists and celebrates its innovation, creativity and diversity. Exciting new sculptures will be presented alongside a number of early works drawn from the Araluen Collection that capture the context of this movement. A curated selection of animations will bring to life the sculptural characters the artists are renowned for, to create an experience that encapsulates the energy of the artists and their art centre.

**Opening** Friday 8 May, 6.00PM  
Exhibition until 21 June

Image: (L-R) Dulcie Sharpe, Trudy Inkamala, Dulcie Raggett, Rhonda Sharpe and Marlene Rubuntja, from Yarrenyty Arltere Artists.





# MELBOURNE INTERNATIONAL COMEDY FESTIVAL ROADSHOW



HOME-DELIVERING AUSTRALIA'S  
LARGEST COMEDY FESTIVAL TO  
ALICE SPRINGS FOR **ONE NIGHT ONLY!**

**ARALUEN ARTS CENTRE**  
**FRIDAY 8 MAY, 8PM**

BOOK NOW | 08 8951 1122 | [ARALUENARTSCENTRE.NT.GOV.AU](http://ARALUENARTSCENTRE.NT.GOV.AU)

# THE AUSTRALIAN BEE GEES SHOW

A TRIBUTE TO THE BEE GEES

*The* **25**  
ANNIVERSARY TOUR  
**2020**



*Saturday 16 May*

ARALUEN ARTS CENTRE - ALICE SPRINGS

BOOK NOW • 08 8951 1122 • [ARALUENARTSCENTRE.NT.GOV.AU](http://ARALUENARTSCENTRE.NT.GOV.AU)

[abgshow.com](http://abgshow.com)



# VALUE FOR MONEY

GUTS Dance ||  
Central Australia

*Value for Money* is a physical exploration of the value we place on human lives and bodies, focusing on how relationship, proximity and community change our perception of a life's worth and the worth of the body as a vessel.

**Date** Thursday 4 June, 7.00PM  
Friday 5 June, 7.00PM  
Saturday 6 June, 3.00PM and 6.00PM

**Tickets** Adult \$30  
Concession \$25  
Student \$15

**Warnings** All evening performances contains scenes including full and partial nudity performed by a culturally diverse cast - audience discretion is advised

# URZILA CARLSON TOKEN AFRICAN



**FRIDAY 19 JUNE**  
**ARALUEN ARTS CENTRE**

**TICKETS** [LIVENATION.COM.AU](http://LIVENATION.COM.AU)

**LIVE NATION**



Araluen Arts Centre presents  
A Monkey Baa Theatre Company production

# EDWARD THE EMU

Based on the picture books by Sheena Knowles and Rod Clement  
Written for the stage and directed by Eva Di Cesare

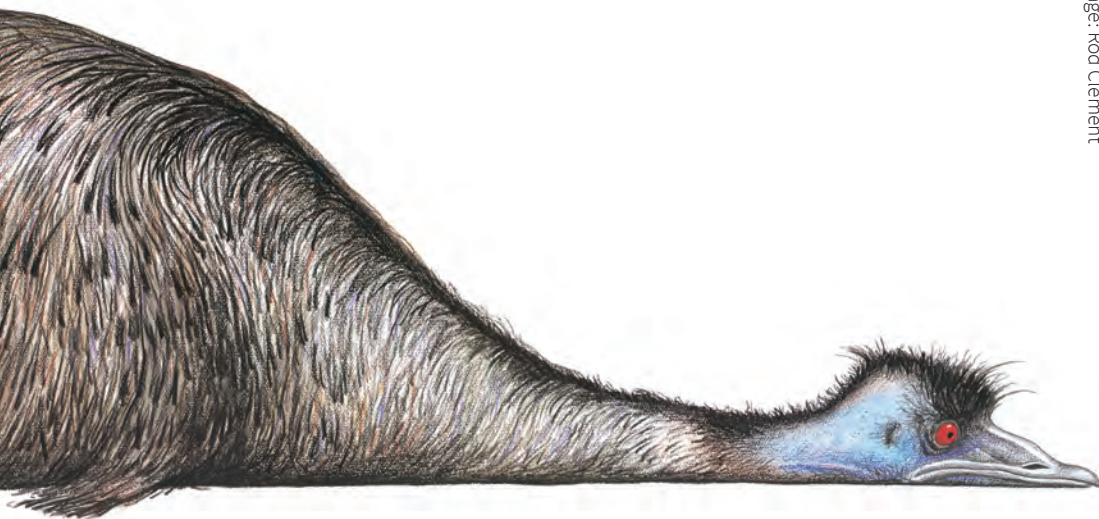


Image: Rod Clement

The award-winning Monkey Baa team brings to the stage a new imagining of the classic Australian books by Sheena Knowles and Rod Clement. Edward and Edwina both wonder if there is more to life than being an emu, but after adventures beyond the enclosure they discover that being themselves is enough!

**Date** Saturday 13 June, 6.00PM  
Monday 15 June, 10.00AM and 1.00PM

**Tickets** Adult \$32  
Concession \$29  
Adult Member \$27  
Concession Member \$25  
Children \$20

This show is recommended for ages 4 - 9.

The Central Australian Law Firm

LAWYERS & NOTARIES

POVEY STIRK

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E: [reception@poveystirk.com.au](mailto:reception@poveystirk.com.au)

1st / 8 Gregory Terrace  
Alice Springs NT 0870





Image: Neridah Stockley *Tent* 2019 oil on hardboard 50 x 50 cm

# HERMANNSBURG AND PAINT

*Neridah Stockley*

The 2019 recipient of the Arts NT Creative-in-Residence at the Araluen Arts Centre, Neridah Stockley, a nationally recognised multi-disciplinary artist who has been based in Alice Springs for 19 years, presents a unique body of work in response to Hermannsburg.

Hermannsburg is a locally and internationally recognised chapter of inland Australia history; site of Lutheran Mission activity coupled with the Hermannsburg School of watercolour painting made famous by Albert Namatjira. It is a unique cross-cultural heritage site characterised by local landscape, early pioneer architecture, working histories, domestic, industrial and religious structures. Through fieldwork and referencing both the Araluen Art Collection and secular material from the Strehlow Research Centre, Stockley continues to explore landscape based forms and motifs through drawings, studio based paintings and sculptural works.

*Opening* Friday 19 June, 6.00PM  
Exhibition until 16 August





# ALICE SPRINGS BEANIE FESTIVAL

## Stitching the Seasons

Across our vast continent, seasons vary dramatically and are in a new state of change. Some of us see the four seasons: summer, autumn, winter and spring. In the tropics, as many as six seasons are recognised. Here in Central Australia, the Arrernte people have two seasons, *Uterna* (summer) and *Athwerrpe* (winter). The 24<sup>th</sup> Alice Springs Beanie Festival will see hundreds of beanies made in response to these experiences of seasons across Australia and beyond, with 2020's theme *Stitching the Seasons*. Endless summer days, cicadas and the smell of rain, autumn leaf and colour, the freeze and fires of long winter nights, the renewal and beginnings of spring and the strength and rage of extreme weather, all wondrously expressed in unimaginable, phantasmagorical woollen ways! Opening night celebrations include live music, parade, performance and food as thousands descend on the Araluen Cultural Precinct. At 'Beanie Central', thousands more beanies are yours to try and buy, creative workshops are offered as you become part of the incredible Alice Springs Beanie Festival community.

Opening Friday 26 June, 6.00PM

Exhibition until 19 July

Beanie Central Friday 26 - Monday 29 June



# SPACES PLACES POSSESSIONS

Freya Tripp

*Spaces - Places - Possessions* have the power to haunt us, individually and collectively, to haunt the social imaginary and our individual psyche.

*Spaces - Places - Possessions* is a body of work by painter Freya Tripp, informed by her experiences in Central Australia over the past decade. Tripp carries with her many questions about her relationship to this country, about belonging, home, identity, and through painting explores the disturbing encounters with forms of otherness that challenge attempts at categorical meaning or any sense of stability. Capturing this complexity, Tripp employs and manipulates strong traditions of still life, botanical art, the decorative, scale and motif, as well as scanography. These visual references and processes are interwoven with conceptual threads of the Australian Gothic, liminality, and the sublime, creating imagery that reflects the ambiguousness and disorientation of experience. These works operate not as the focal point themselves, but as lenses to look 'through'.

Opening Thursday 2 July, 6.00PM  
Exhibition until 23 August

Image: Freya Tripp *Conflation* 2019 oil on canvas





# STEVE SEDERGREEN

*with Darcy Davis  
and The Liminal State Quintet*



Following their sell-out concerts at Witchetty's, talented and charismatic jazz pianist, improviser and educator, Steve Sedergreen returns to Alice Springs.

The Araluen stage will come to life with jazz, neo soul, rhythm and blues as Sedergreen is joined by student and friend, Alice Springs born and bred, Darcy Davis and the accomplished Liminal State Quintet.

Be swept away by a night of joyous, thrilling and deeply poetic music.

**Date** Saturday 4 July, 8.00PM

**Tickets** Adult \$50  
Concession \$45  
Adult Member \$42  
Concession Member \$40



# ADVOCATE ART AWARD

*Presented by the Central Australian Art Society*

The *Advocate Art Award 2020* continues the annual tradition of this all-inclusive exhibition held dear by the community. Coordinated and presented by the Central Australian Art Society, a volunteer-run organisation in Alice Springs providing support, resources and opportunities, the *Advocate Art Award 2020* is open to all Central Australian artists, new or established, working in any medium. The *Advocate Art Award* provides a unique platform to artists for professional development and offers significant prizes thanks to the support and sponsorship of local business. The major winner receives the *Chapman & Bailey Excellence Prize Award* of \$2500.

**Opening** Friday 31 July, 6.00PM  
Exhibition until 16 August

Image: Chris Ng *My friend and housemate* 2019 acrylic on curtain blind. Winner of the Chapman & Bailey Excellence Prize 2019





Araluen Arts Centre presents

# 2020 SYDNEY INTERNATIONAL PIANO COMPETITION WINNER

## One of the World's Greatest Piano Competitions

Held every four years, *The Sydney International Piano Competition* is one of the world's most prestigious and most demanding competitions for young pianists. *The Sydney* has established itself over the last 40 years as one of the 'must-win' competitions that can propel a young artist's career into the spotlight. Held over three weeks in Sydney, 32 pianists vie for the ultimate accolade of First Prize. The newly crowned winner, announced on Saturday 25 July, will then embark on their national debut tour.

**Date** Saturday 8 August, 8.00PM

**Tickets** Adult \$49

Concession \$45

Adult Member \$42

Concession Member \$40

Children \$35



Andrey Gugin 2016 First Prize Winner. Photo Daniel Boud.



Araluen Arts Centre and Critical Stages Touring presents

# A MIGRANT'S SON

Created and performed by Michaela Burger



Photo Anne-Laure Marie

“achingly beautiful”  
*The Upside News*

Featuring a live band, bouzouki player and a local community choir, come hear Michaela Burger tell the moving true story of her Greek father's migrant experience through original song, comedy and a whole lot of heart. From hard work in the family business to creating a life of his own via mines in Coober Pedy and grocery stores in Adelaide, *A Migrant's Son* is an uplifting story of hardship, love, tragedy and triumph.

Date Saturday 22 August, 7.30PM

Tickets Adult \$52

Concession \$50

Adult Member \$48

Concession Member \$46

Children \$38

Check out the trailer on the Araluen Arts Centre website

Presented by Library & Archives NT



## AWARDS CEREMONY

TUESDAY 1 SEPTEMBER 2020

Celebrating the unpublished works of Northern Territory writers

Entries\* are open to all aspiring, emerging & established NT writers. To find out more & to book your ticket, visit [ntl.nt.gov.au](http://ntl.nt.gov.au)

Araluen Arts Centre

5:30pm | Free | Bookings essential

\* Entries open March – May 2020



# DESERT MOB 2020

## Celebrating 30 Years

*Presented by Araluen Arts Centre and Desart*

In 2020, *Desert Mob* celebrates 30 years! Over that time, *Desert Mob*, has fostered and charted the incredible rise of Aboriginal art from the desert to its current eminent position as one of the most important art movements and forms of cultural expression in the world. Since its inception in 1991, *Desert Mob* has become an event of national significance, representing the most comprehensive survey of contemporary Aboriginal art by artists from Desart-member art centres from the desert regions and communities of the Northern Territory, South Australia and Western Australia.

*Desert Mob 2020* will be vibrant and celebratory, a unique moment where artists and audiences converge on the Araluen Arts Centre in Mparntwe (Alice Springs). It will feature an opening night of performances and the revealing of hundreds of new, innovative artworks from emerging and established artists; a day-long symposium of powerful projects, presentations and artist talks; an affordable art marketplace supporting ethical purchasing from Aboriginal-owned art centres, and associated events at venues across Mparntwe. *Desert Mob 2020* is an unmissable opportunity to experience and share in the art, stories and vitality of the world's richest living culture.

**Official Opening** Thursday 10 September, 5pm  
Exhibition until 25 October

**Symposium** Friday 11 September, 10.00AM

**MarketPlace** Saturday 12 September, 10.00AM





“Arguably the best  
Shakespearean theatre company.”  
*Herald Sun*



Araluen Arts Centre presents Bell Shakespeare's

# THE COMEDY OF ERRORS

By William Shakespeare | Directed by Janine Watson

Shipwrecked and separated 25 years earlier, two sets of long-lost twins miraculously find themselves in the same city on the same day. What could possibly go wrong?

*The Comedy of Errors* is a hilarious romp of swapped identities, misguided love, mistaken imprisonment and chaotic mishaps, leading to an unbelievably crazy day for bumbling twins.

At the heart of this tale of comedic misfortune is an old man searching for his lost children who has found himself in the fight of his life... to save his life. As far-fetched coincidences unfold, chaotic hilarity ensues and a man's life could be saved — if only everything would go to plan.

Directed by Janine Watson (*Romeo and Juliet*, Ensemble Theatre's *Unqualified*) this is a beautiful story about reunion, wrapped up in an evening of entertainment and laughter.

After a day of mistaken identity leading to unfair thrashings, wrongful arrests and false charges of infidelity, robbery, madness and even demonic possession, can the twins possibly reunite and live happily ever after?

**Date** Tuesday 15 September, 7.30PM

**Tickets** Adult \$70  
Concession \$67  
Adult Member \$65  
Concession Member \$60

**Warnings** This show is recommended for ages 12+



Araluen Arts Centre presents

# YUKI SAITO

Melbourne International Guitar  
Competition Winner



A prize winner in over 50 major international performance competitions, Yuki Saito's performances have been described as *"faultless... his musical phrasing [is] mature and expressive. We witnessed a true artist become one with his instrument"* (Michael MacManus, Melbourne Guitar Festival Artistic Director).

After winning the prestigious *Melbourne Guitar Festival International Concert Artist Competition*, Yuki is returning to Australia for his prize winning tour.

Revealing the influence of era-defining composers on guitar, Yuki captures the beauty and mysticism entwined within. With works spanning from the 17th century to today, these pieces uncover a world of vibrant colour, imagination and rhythmic landscapes.

**Date** Wednesday 30 September, 7.30PM

**Tickets** Adult \$42  
Concession \$40  
Adult Member \$38  
Concession Member \$36  
Children \$32

**BJÖRN AGAIN**  
**WORLD'S No. 1 ABBA SHOW**

*"One of the most entertaining live shows in the world today"*  
- Time Out Magazine New York

*"Fans had better make the most out of Björn Again because that's the closest they are going to get to seeing ABBA. ABBA will never reform!!"*  
- Benny Andersson, Capital Radio London

*"Absolutely Awesome!"* - Dave Grohl

**FRIDAY 16 OCT 2020**  
**ARALUEN ARTS CENTRE, ALICE SPRINGS**  
**TICKETS: ARALUENARTSCENTRE.NT.GOV.AU / 08 8951 1122**  
**WWW.BJÖRNAGAIN.COM.AU • FACEBOOK.COM/BJÖRNAGAINAUSTRALIA**





# EVOLVE

## Matt Tarrant

Leading Australian magician and mentalist Matt Tarrant is bound for Alice Springs, with his new solo show *EVOLVE* following his win for best act overall at the 2019 Adelaide Fringe.

Brimming with interactive magic and mind-blowing mentalism, multi-award winner Tarrant promises to leave audiences happily bewildered, with all-new tricks guaranteed to bamboozle even the biggest sceptics.

**“With his razor-sharp wit and surprisingly blunt nature, Matt had the audience in stitches”**

Scenestr

**Date** Saturday 31 October, 7.30PM

**Tickets** Adult \$32

Concession \$30

Adult Member \$28

Concession Member \$26

Children \$26

Check out the trailer on the Araluen Arts Centre website





Image: Marina Strocchi *Manhattan III* (detail) 2019 gouache and acrylic on paper

# NEW YORK NEW WORK

*Marina Strocchi*

*New York New Work* is the outcome of Marina Strocchi's time in the United States and most notably an extended stay in Brooklyn where she undertook a studio practice for three months through the Arts NT Fellowship program.

Renowned for working from surrounding natural environments, her home and still life, in Brooklyn and Manhattan, Strocchi was faced with the built environment on an incredible scale. The sheer mass and density of life and hope, the walls of repetitive windows, which sometimes reflect and sometimes recede, towering over the humans who made them, is reflected in these new images, as is a joy in the intensity of New York and the positivity from the people that Strocchi found inspiring.

*Opening* Friday 20 November, 6.00PM  
Exhibition until 21 February



# TQ20

## Territory Quilts 2020

Presented by the Alice Springs Quilting Club



*Territory Quilts 2020 (TQ20)* brings together the finest work by both amateur and professional quilters from across the Northern Territory, presented by the long-established Alice Springs Quilting Club. Outstanding examples of quilting practice are acknowledged and awarded by a guest judge.

Reflecting creativity and craftsmanship, hand and machine approaches, the traditional and experimental, *TQ20* also operates as a place for the exchange of ideas and skills between members and those interested in the art of quilting. Mesmerising with its colour, pattern, abstraction, story telling and social commentary, *TQ20* is an invitation to the community to share in the joy of patchwork, piecing, quilting and camaraderie.

**Opening** Friday 27 November, 6.00PM  
Exhibition until 5 December

# ART HOUSE CINEMA

See the best art house films most Monday nights in the plush Araluen Arts Centre theatre.

Experience cinema from award-winning actors and directors, audience favourites from the international film festival circuit and ground-breaking documentaries from around the world.

Araluen members tickets and bar prices apply.

If you discover a great film that you think we should screen, please send us an email on [araluen@nt.gov.au](mailto:araluen@nt.gov.au)

**Date** Most Monday nights, 7.00PM

**Tickets** Adult \$17  
Concession \$14  
Member \$14  
Concession Member \$11

**Warnings** Check the website for film classifications

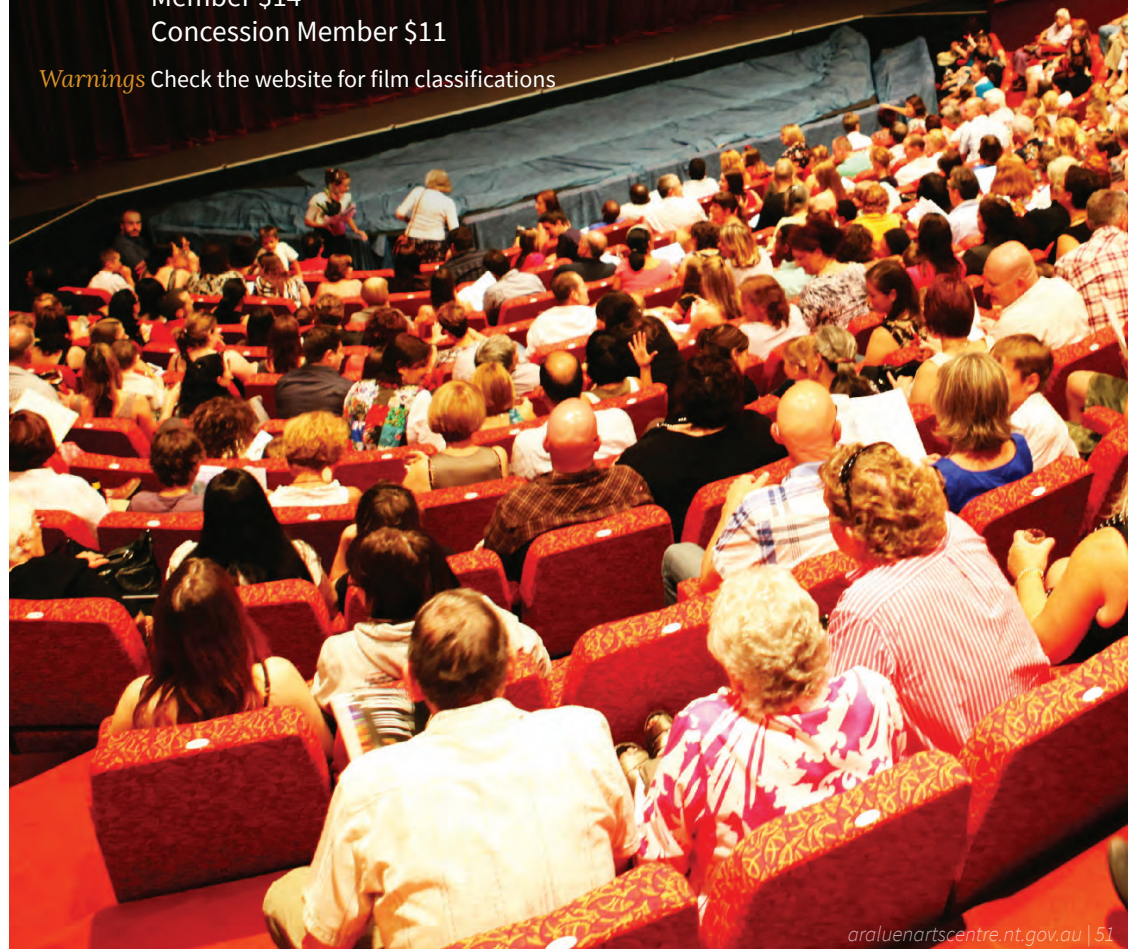


Image: Mavis Wright, Chris Johnson and Tracey Brookshier Polychromatic Razzle Dazzle 2019



# THANK YOU

to the following organisations for their assistance in presenting Season 2020

The following projects have been assisted by the Australian government through the Australia Council for the Arts, its arts funding and advisory body

We Eat We Are | The Gospel According to Paul | Value for Money | Edward the Emu  
A Migrant's Son | Desert Mob 2020 | The Comedy of Errors



The following projects are supported by the Northern Territory Government

We Eat We Are | Flickerfest 2020 | Hermannsburg and Paint  
Alice Springs Beanie Festival | TQ20



The following projects are supported by the NSW Government through Create NSW.

Flickerfest 2020 | The Gospel According to Paul | Edward the Emu | The Comedy of Errors



The following projects are supported by Sitzler

We Eat We Are | Yarrenyty Arltere | Spaces - Places - Possessions | New York New Work



The following projects are supported by Artback NT

We Eat We Are | Hermannsburg and Paint



The following projects are supported by Arts on Tour

The Gospel According to Paul | Edward the Emu



For Country, for Nation



We Eat We Are



This project has been assisted by the Australian Government through Catalyst - Australian Arts and Culture Fund



Flickerfest 2020



41st Alice Prize



The Gospel According to Paul



The Ukulele Kids Show



Value for Money



My Robot



Edward the Emu



Alice Springs Beanie Festival



Advocate Art Award 2020



A Migrant's Son

Desert Mob 2020



Culture First.  
Supporting Aboriginal Art Centres  
of Central Australia



Sydney International  
Piano Competition Winner



The Comedy of Errors



Yuki Saito



TQ20



## Season 2020 Local Partners

Major Event Partner



Media Partner



Program Partners



Disclaimer: Details in this brochure are correct at the time of printing but are subject to change where necessary and without notice.



# THE FRIENDS OF ARALUEN

The Friends of Araluen works with the Araluen Arts Centre to create inspiring and entertaining experiences for the wider Alice Springs community through:

Encouraging and maintaining public involvement in the Central Araluen Arts Centre

Fostering practice, study and appreciation of the Arts in the Central Australian community

Raising funds to make and accept gifts on behalf of the Araluen Arts Centre

And providing an annual Community Grant for artists of the Central Australian community

As a member of the Friends of Araluen you have voting rights and the ability to provide direct feedback to the Araluen Arts Centre on programming and facility development.

By working together the Friends of Araluen and the Araluen Arts Centre develop joint initiatives that continue to provide benefits to the wider Alice Springs community and generate inspiring and entertaining experiences at the Araluen Arts Centre.



# ARALUEN MEMBERSHIP



Special prices on tickets to Season 2020 theatre performances and art house cinema screenings presented at the Araluen Arts Centre



A special pre-show members cocktail function at the Mecure Alice Springs Resort before the performance of *The Gospel According to Paul*



Discounted member prices at the Araluen Arts Centre Foyer Bar



A complimentary ticket to two art house cinema screenings in 2020



Invitations to all visual art exhibition openings



10% discount at the Araluen Arts Centre Gallery Shop, Museum of Central Australia Shop and Megafauna Central Shop  
(excluding exhibition artworks and goods on consignment)



10% discount at Yaye's Cafe, located on the Araluen Cultural Precinct



10% discount at Red Kangaroo Books, located at 79 Todd St



A fortnightly newsletter to keep you up to date what's on at Araluen Arts Centre



As part of your membership you are eligible to become a member of the Friends of Araluen Association

## Adult \$60 | Concession \$50

Sign up online at [araluenartscentre.nt.gov.au](http://araluenartscentre.nt.gov.au) or call the Araluen Box Office to sign up over the phone on (08) 8951 1122.

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# TICKETING

## How to book

*Online Visit* [www.araluenartscentre.nt.gov.au](http://www.araluenartscentre.nt.gov.au) and click on the What's On tab to purchase your tickets online. Tickets are available up until one hour before the performance and must be picked up from the Box Office.

*In person* Visit our Box Office staff at the Araluen Arts Centre on Larapinta Drive.

*By phone* Call (08) 8951 1122 to book over the phone with a credit card.

All ticket prices are stated in Australian Dollars (AUD) and include GST. All tickets can be picked up from the Araluen Arts Centre Box Office. The Box Office is open daily from 10am to 4pm and up until the show time on the day of performance.

Prices are subject to change at any time without notice.

## Proof of concession

Where concessions are applicable, suitable and valid identification must be provided by a patron for collection of tickets and for admission to a performance.

## Transaction Fees

No transaction fees are payable for counter or phone purchases. An online service charge of \$2.50 per transaction applies for all purchases online. This fee goes directly towards providing, maintaining and updating the website and online ticketing facilities and services we provide to you.

## Refunds

No refunds or exchanges permitted except as provided in the Australian Live Entertainment Industry Code of Practice. If the event organiser permits refunds, the customer booking fee included in the advertised ticket price is non-refundable.

The code can be found at [www.liveperformance.com.au](http://www.liveperformance.com.au).



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61 Larapinta Drive, Alice Springs, NT

*Tourist Season trading hours (1 March - 31 October)*

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*Summer trading hours (1 November - 29 February)*

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