



Araluen Arts Centre
Araluen Cultural Precinct
PO Box 3521 Alice Springs NT 0871

Exhibition application

Introduction

The Araluen Arts Centre is located within the Araluen Cultural Precinct, Alice Springs, and is owned and managed by the Northern Territory Government through the Department of Tourism and Culture. It is nationally recognised as a Centre of excellence in the collection, exhibition and research of art from Central Australia, and as the key Centre for presenting visual art experiences to Central Australian audiences as well as national and international visitors to the region. The Araluen Arts Centre provides a diverse annual exhibition program of local and interstate artists, national touring exhibitions, art awards and exhibitions from Araluen's permanent Collection.

We welcome applications from individual artists, artist collaborations, curatorial and group projects as well as touring exhibitions from arts organisations and institutions.

Galleries

The Araluen Arts Centre has two galleries available for exhibition applications; *Gallery 1* allocated for selected solo and retrospective exhibitions by established artists, touring exhibitions of national significance and group exhibitions and art awards by arts organisations; *Sitzler Gallery* is available for emerging and mid-career artists, and smaller touring exhibitions.

Gallery floorplans are available via the Araluen Arts Centre website, and will be emailed as part of a requested application package. You are encouraged to view the exhibition spaces personally if possible, particularly if the application involves site specific or installation artworks.

General

For successful applications, the Araluen Arts Centre, in consultation with the exhibitor, will curate and install the exhibition, develop and distribute all marketing material including an invitation, facilitate public programs and in the case of selling exhibitions, facilitate all sales and shipping. The exhibition will be open to the public and staffed during regular gallery opening hours, 10am – 4pm, seven days a week. A shared cost arrangement is in place for the marketing and opening event of the exhibition. Full exhibition arrangements will be outlined to successful applicants.

Process

All exhibition applications are considered by the *Exhibitions Programming Committee*. The Committee comprises Visual Arts staff of the Araluen Arts Centre, arts industry professionals and artists from within the Alice Springs community and meetings of the Committee are held three times per year. A decision will be made on the merit of your application and suitability for the Araluen Galleries.

Applicant details

Name/s	
Address	
Phone	
Email	
Website	
ABN	

Exhibition details (see notes)

Title		
Gallery		
Dates		
Selling		
Costs		
Public Programs		

- Title:** List the proposed title of the exhibition
- Gallery:** Indicate the preferred gallery space (Gallery 1, Sitzler Gallery)
- Dates:** Applicants should suggest two date ranges for the exhibition, with the first date being the most desirable. Where an application is intended to coincide with a specific event, please highlight this in your Exhibition rationale. Please note that exhibitions are generally programmed for a period of 4 – 6 weeks.
- Selling:** Araluen retains a 40% (GST registered)/44% (non-GST) commission on all artwork sales
- Costs:** Would Araluen be liable for any costs, such as insurance, freight or copyright?
- Public programs:** Araluen encourages public programs associated with exhibitions e.g. floor-talks. Please outline proposed public programs that complement the exhibition.

Exhibition Rationale:

Provide a clear overview of the concept and themes to be explored in the exhibition and their relevance to the aims of the Araluen Arts Centre, as stated in the *Araluen Arts Centre Exhibitions Policy*. (max 1 page)

Content:

Supply a list of the proposed number of artworks to be included in the exhibition, their medium and dimensions. If artworks have been previously exhibited, please provide details of the venue and the dates. If works are site specific, require special installation or technical equipment, also provide clear details.

CV:

Include an artist's CV for each exhibiting artist. For community organisations please provide a history of any past exhibitions you have coordinated or presented.

Support Material:

All supporting material should be of the best possible quality. Provide 5 - 10 images, or video of relevant artworks and indicate if the material supplied is of the exhibition works, or examples of previous work. For touring exhibitions please provide previous installation images if possible. Support material can be sent with this application via email, via file-sharing services or supplied on a USB/CD. Links to online videos are also accepted as part of an application. *Please do not send original or irreplaceable material.*

Application checklist



Policy	I have read the Araluen Arts Centre Exhibitions Policy document	
Rationale	I have supplied an exhibition rationale (1 page maximum)	
Content	I have supplied details of the proposed exhibition content	
CV	I have supplied a current CV for each proposed exhibiting artist	
Supporting Material	I have supplied supporting material in digital or hardcopy format	

Please send all exhibition applications to:

Tim Chatwin
Exhibitions Officer
PO Box 3951 Alice Springs NT 0871
t. 08 8951 1136
e. tim.chatwin@nt.gov.au